

# TRUMPETS TODAY

## *Jazz Duets*

*As Played and Recorded by*  
**BUD BRISBOIS**

### CONTENTS

	PAGE
1. WHIZ BOY . . . . .	LENNIE NIEHAUS 2
2. I'M A YANKEE DOODLE DANDY . . . . .	GEORGE M. COHAN 4
3. OUT OF SIGHT . . . . .	LENNIE NIEHAUS 6
4. MY PAL YACHEE ( <i>from Pagliacci</i> ) . . . . .	LEONCAVALLO 8
5. TEA AND TRUMPETS . . . . .	LENNIE NIEHAUS 10
6. GRIEG PIANO CONCERTO . . . . .	EDVARD GRIEG 12
7. WALTZIN' HAPPY . . . . .	LENNIE NIEHAUS 14
8. BEAUTIFUL DREAMER . . . . .	STEPHEN FOSTER 16
9. FASCINATION . . . . .	F. O. MARCHETTI 18
10. WHO'S GROOVE? . . . . .	LENNIE NIEHAUS 20
11. THE MAN ON THE FLYING TRAPEZE . . . . .	ALFRED LEE 22
12. THE TRUMPET UPSTAIRS . . . . .	LENNIE NIEHAUS 24
13. TRUMPETER'S SERENADE . . . . .	FRANZ SCHUBERT 26
14. HIGHER MEYER . . . . .	LENNIE NIEHAUS 28

# 1. Whiz Boy

LENNIE NIEHAUS

Moderate Swing Tempo

The musical score for 'Whiz Boy' by Lennie Niehaus, page 2, is written for piano. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system is marked mezzo-forte (*mf*) and continues the melodic and bass lines. The third system includes first and second endings, with the first ending leading back to the beginning of the second system and the second ending leading to a final chord. The fourth system features a circled 'A' marking above a melodic line, indicating a specific performance instruction. The fifth system concludes the piece with a final melodic flourish in the right hand and a bass line in the left hand.

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system is marked with a circled 'B' and a dynamic marking of *f*. It continues the melodic and harmonic development from the first system, with slurs and accents indicating phrasing.

The third system is marked with a dynamic of *mf*. The melodic line shows a change in rhythm and dynamics, with slurs and accents.

The fourth system is marked with a circled 'C' and dynamic markings of *f* and *mf*. It features a complex melodic line with slurs and accents, and a corresponding accompaniment.

The fifth and final system is marked with a dynamic of *ff*. It concludes the piece with a final melodic flourish and a strong accompaniment.