

Table of Contents

Foreword.....	i
Acknowledgements	ii
Introduction	iii
Preliminary Rhythm Duets.....	ix

Note: Each duet is one page long so the duet number is also the page number.

EASY DUETS

1. Simple March
2. Simon Says
3. Ostinato
4. à la Mozart
5. Hunting Song
6. British March
7. Twins
8. Pizzicato Bass
9. Subito Dynamics
10. à la Bordogni
11. Londonderry Air
12. Arrival
13. Hymn
14. Boot Hill
15. Wacky Waltz
16. Emerging from the Mist
17. Peter Gunn Redux
18. Great Gate
19. Turkish Bazaar
20. Russian Bear
21. News Show Theme
22. Romance
23. Slow Walking Bass Line
24. Pendulum
25. Suspensions
26. Bell Tones
27. Five-Four Frolic
28. à la Bruckner
29. Sequence
30. Shenendoah

INTERMEDIATE DUETS

31. Back and Forth
32. Sicilienne
33. Counting Traps
34. Rhythmic Aria
35. Late for Rehearsal
36. Transformation
37. Tarantella
38. Video Game Theme
39. Arpeggios
40. à la Vivaldi
41. Off-Beats
42. Pass the Baton
43. Persistent Bass Line
44. Articulated Subdivisions
45. Duples/Triples
46. Hopalong Cassidy
47. Lied
48. Dissonances
49. Two Part Invention
50. à la Copeland
51. Morse Code
52. Cool Groove
53. Waltz
54. Brontosaurus
55. William Tell
56. Syncopated Arpeggios
57. Cascades
58. Assembly Line
59. Bourbon Street
60. Olympic Fanfare

DIFFICULT DUETS

61. Theme and Variations
62. Entry of the Gladiators
63. Short Ride
64. Dance
65. Menuet
66. à la Prokofiev
67. Galop
68. Robot's Revenge
69. Elvis Lives
70. Mariachi Band
71. Stick to Your Guns

72. Follow the Leader
73. Jigsaw Puzzle
74. Funky Monkey
75. Nocturne
76. Perpetual Motion
77. Whole Tone Expedition
78. Morning in the Red Rocks
79. Heavy Traffic
80. Jazz Ballad
81. Ant Colony
82. Syncopations
83. Pyramids
84. Floating
85. Spinning Wheel
86. Awkward Aria
87. Can't Get Started
88. Ivesian Unpredictability
89. Triple Tongue Test
90. Erratic March
91. Chromatic Confusion
92. Collaborative Etude
93. Chase
94. F Blues
95. Echo

EXTREME DUETS

96. Counting Nightmare
97. Shifting Meters
98. Bait and Switch
99. Broken Shopping Cart
100. Rhythm Tornado

Rhythm Duet #1

• = 100 +

Clap

mf

Clap

mf

5

p

p

Musical notation for measures 5-8, featuring a piano (*p*) dynamic. The top staff has a melodic line with eighth notes and quarter notes, while the bottom staff has a rhythmic accompaniment of eighth notes.

10

Musical notation for measures 9-12, continuing the rhythmic duet with eighth and quarter notes in both staves.

15

Musical notation for measures 13-16, featuring a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

20

f

f

Musical notation for measures 17-20, featuring a forte (*f*) dynamic. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment.

25

Musical notation for measures 21-24, concluding the piece with a final melodic phrase in the top staff and a rhythmic accompaniment in the bottom staff.



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Rhythm Duet #6

♩ = 132

Clap

mf

Play

mf

5

10

15

20

mf

p

mf

25

p



HICKEY'S MUSIC CENTER

104 Adams Street - Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Rhythm Duet #10

♩ = 88

Play

p

p

4

mf

mf

8

f

f

12

16

p

p

20



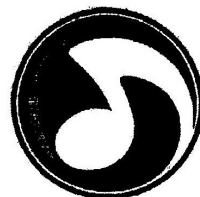
HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

♩ = 116

9. Subito Dynamics

Musical score for '9. Subito Dynamics' in 2/4 time, key of D major. The score consists of two staves. The first system (measures 1-8) features a melody starting with a fortissimo (ff) dynamic, followed by a piano (p) dynamic. The second system (measures 9-16) features a melody starting with a forte (f) dynamic, followed by a piano (p) dynamic. The third system (measures 17-24) features a melody starting with a forte (f) dynamic, followed by a piano (p) dynamic. The fourth system (measures 25-32) features a melody starting with a forte (f) dynamic. The fifth system (measures 33-40) features a melody starting with a piano (p) dynamic, followed by a forte (f) dynamic, then a piano (p) dynamic, and finally a forte (f) dynamic. The sixth system (measures 41-48) features a melody starting with a piano (p) dynamic.



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

18. Great Gate

Maestoso

The musical score for '18. Great Gate' is presented in two systems of grand staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Maestoso' and the dynamic is 'f'. The second system starts at measure 6. The third system starts at measure 13 and includes markings for 'slower' and 'ff'. The fourth system starts at measure 20 and features several triplet markings. The fifth system starts at measure 25 and also includes triplet markings. The sixth system starts at measure 31 and concludes the piece.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

24. Pendulum

♩ = 96

The musical score for 'Pendulum' is written for two staves in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 96. The piece begins with a *mf* dynamic. The first system (measures 1-4) features a melody in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 5-8) continues the accompaniment in the lower staff while the upper staff has a melodic line. The third system (measures 9-12) shows both staves with a *mf dim.* dynamic. The fourth system (measures 13-16) continues the melodic and accompaniment lines. The fifth system (measures 17-20) features a *p* dynamic. The sixth system (measures 21-24) concludes the piece with a *p* dynamic.



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

47. Lied

Andante

The musical score is written for two staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of several systems of music. The first system shows a piano introduction with dynamics *p* and *mf*. The second system features a more active melody with dynamics *p*, *f*, and *p*, and includes triplet markings. The third system continues with dynamics *mf* and *p cresc.*. The fourth system has dynamics *f* and *mp*. The fifth system includes tempo markings *rit.* and *a tempo*. The sixth system concludes the piece with a final melodic phrase.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

49. Two-Part
Invention

Allegro

Musical score for 'Two-Part Invention' by J.S. Bach, measures 1-31. The score is in G major and 3/4 time. It consists of two staves. The first system (measures 1-4) shows the beginning of the piece with dynamics *mf* and *p*. The second system (measures 5-10) features a complex texture with alternating *mf* and *p* dynamics. The third system (measures 11-17) includes a *f* dynamic in measure 11. The fourth system (measures 18-23) is marked *p*. The fifth system (measures 24-30) features a *f* dynamic in measure 24. The sixth system (measures 31) is marked *mf*.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

$\bullet = 60$

64. Dance

p

5

11

17

mf

23

29



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

74. Funky Monkey

♩ = 132

The musical score for 'Funky Monkey' is written in 4/4 time with a tempo of 132 beats per minute. It consists of a melody line and a bass line. The melody line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Clap, Straight eighths, Swing eighths). The score is divided into systems, with measures 4, 10, 17, 22, and 27 marked at the beginning of their respective systems. The piece concludes with a final cadence in the melody line.



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

86. Awkward Aria

♩ = 72

The musical score consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 72. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

4

8

13

18

23

p *mf* *p* *p* *mf* *mf* *mf* *mf* *mf*



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

89. Triple Tongue Test

Allegro

The musical score is written for two staves in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Allegro' and begins with a piano (*p*) dynamic. The first system (measures 1-4) shows a melodic line in the upper staff and a supporting bass line in the lower staff, both containing eighth-note triplets. The second system (measures 5-8) features a more complex texture with sixteenth-note triplets in both staves, marked with a forte (*f*) dynamic. The third system (measures 9-12) continues with sixteenth-note triplets, starting piano (*p*) and marked with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 13-16) consists of continuous sixteenth-note triplets in both staves. The fifth system (measures 17-20) also features sixteenth-note triplets. The sixth system (measures 21-24) continues the sixteenth-note triplet pattern. The seventh system (measures 25-28) shows the final measures of the piece, ending with a fermata over a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.



HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

98. Bait and Switch

♩ = 132

The musical score for 'Bait and Switch' is presented in two systems of staves. The first system (measures 1-6) features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. Dynamics range from piano (*p*) to forte (*f*). The second system (measures 7-12) continues the piece, with the treble staff showing a melodic line that includes a trill on G4. The bass staff continues with a steady accompaniment. The third system (measures 13-18) shows a change in the bass line, with a more active eighth-note pattern. The fourth system (measures 19-25) features a return to a simpler accompaniment in the bass. The fifth system (measures 26-32) is a short melodic phrase in the treble staff. The sixth system (measures 33-34) concludes the piece with a final melodic statement in the treble staff.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com