

A Maurice ALLARD
SONATINE

Pour Basson et Piano

I. Prélude et Fugue

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
(Loi du 11 Mars 1957)
CONSTITUERAIT CONTREFAÇON
(Code Penal Art. 425)

Prélude

Serge LANCEN

Basson Moderato $\text{♩} = 60$

p

eresc.

accel.

mf

a T^o

①

p

eresc.

accel.

mf

a T^o

12

poco



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Rhine, NY 14850
607.272.8242 - 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

Fugue

Allegro molto ♩ = 132

p

①

②

③

④

mp



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8282 - 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

II. Scherzo

Vivace $\text{♩} = 144$

First staff of music (treble clef, 6/8 time). Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes a slur over a group of notes and a '4' below it.

Second staff of music (treble clef, 6/8 time). Dynamics: *mf* and *p*. Includes a slur over a group of notes and a '4' below it.

①

Third staff of music (bass clef, 6/8 time). Dynamics: *mf* and *p*. Includes a slur over a group of notes.

Fourth staff of music (bass clef, 6/8 time). Dynamics: *mf*, *p*, and *mf*. Includes a slur over a group of notes.

Fifth staff of music (bass clef, 6/8 time). Dynamics: *p*, *mf*, and *p*. Includes slurs and fingerings (4, 4, 4, 5, 2).

Sixth staff of music (bass clef, 6/8 time). Includes a slur over a group of notes and a '4' below it.

Seventh staff of music (bass clef, 6/8 time). Includes a slur over a group of notes.

③

Eighth staff of music (bass clef, 6/8 time). Includes slurs and fingerings (4, 5).

Ninth staff of music (bass clef, 6/8 time). Dynamics: *crescendo*.

Tenth staff of music (treble clef, 6/8 time).



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8282 - 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

III. Largo

Largo $\text{♩} = 48$

molto espressivo

mf

cresc.

f

mf

dim

pp

rall.

1' 30

IV. Final

Allegro molto $\text{♩} = 132$

mf

tr

p sub.

cresc.

mf p sub. cresc.

f

①