

DIPTYCH NO. 2

Commissioned by the University of Oklahoma
Percussion Ensemble
Dedicated to John Beck

Gordon Stout

Bells, 5 temple blocks
 Chimes
 Vibes
 Piano, Celeste
 4 Timpani
 Tuning:
 Triangle small, med., lg.
 Susp. Cym.
 Picc. S.D.
 reg. S.D.
 Field Drum, Finger
 Cymbal (w/metal)
 Bass Drum & two low Tom-Toms
 Marimba Solo

T.Bs.
pp *cresc.*
 $\text{♩} = 132$
 (2 + 3) $\frac{3}{4}$ $\frac{3}{8}$ $\frac{7}{16}$ (3 + 4) $\frac{5}{16}$ 3 - 2
 $\text{♩} = 132$
 (2 + 3) $\frac{3}{4}$ $\frac{3}{8}$ $\frac{7}{16}$ (3 + 4) (small) - w/yarn $\frac{5}{16}$ 3 - 2
p *poco* *a* *pp* *cresc.*
poco *a* *poco* *cresc.*
poco *cresc.*
poco *cresc.*

1.
 2.
 3.
 4. Pno. *mf* *cresc.*
 5. *Ped.* * *Ped. sempre.*
 6. $\text{♩} = 72-80$
 7. *mf*
 8. *mf*
 Mba. Solo
 (soft mallets) *mp* (center to) *mf*
 m.7

♩ = 132

1. *p* *cresc.*

2.

3.

4. $\frac{5}{8}$ (2 + 3) $\frac{3}{4}$ $\frac{3}{8}$ $\frac{7}{16}$ (3 + 4) $\frac{5}{16}$ (2 + 3)

5.

6. $\frac{5}{8}$ (2 + 3) $\frac{3}{4}$ $\frac{3}{8}$ $\frac{7}{16}$ (3 + 4) (med.) $\frac{5}{16}$ (2 + 3)

7. *mp* *poco* *a* *poco* *cresc.*

8. *mp* *poco* *a* *poco* *cresc.*

Mba. Solo *pp* m.13

B

♩ = 72 - 80

1. *f*

2. Motor off *legato * Solo*

3. *mf* *f* *mp*

4. $\frac{3}{8}$ (3 + 2) $\frac{3}{4}$ $\frac{3}{8}$ * Ped. sempre

5.

6. $\frac{3}{8}$ (3 + 2) $\frac{3}{4}$ ♩ = 72 - 80 $\frac{3}{8}$

7. *f*

8. *f*

Mba. Solo *mf* (center to)

m.19 * Legato - all notes under a slur play with pedal down throughout using mallet damping. Only one note sounding at a time.

♩ = 132

1. *mp* *cresc.* (*ff*)

2.

3.

4. *mp* *poco* *a* *poco* *cresc.* (*ff*)

5.

6. *mf* *poco* *a* *poco* *cresc.* (*ff*)

7. *mf* *poco* *a* *poco* *cresc.* (*ff*)

8. *mf* *poco* *a* *poco* *cresc.* (*ff*)

Mba. Solo

m. 25

Time signatures: $\frac{5}{8}$ (2+3), $\frac{3}{4}$, $\frac{2}{3}$, $\frac{7}{16}$ (3+4), $\frac{5}{16}$ (3+2), $\frac{3}{4}$

Tempo/Performance markings: *mp*, *poco*, *a*, *cresc.*, *ff*

♩ = 72-80 (to bells)

1. *legato* *ff* Bells

2. *legato* *mf* *ff*

3. *legato* *f* *ff*

4. *ff* *f* *cresc.* *ff*

5.

6. *ff*

7. *ff*

8. *ff*

Mba. Solo

m. 32

Time signatures: $\frac{3}{4}$, $\frac{2}{4}$

Performance markings: *legato*, *mf*, *f*, *ff*, *cresc.*



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