

Ten Masterworks for Woodwind Choir

by ~~William~~ Peter

I. Chorale

Robert Schumann (1810-1856)

Largo ($\text{♩} = 40-44$)

(Fl. Bva) (Ob.)

5

SOPRANO *mp*

ALTO *mp*

TENOR *mp*
B. Cl., Bar., Bar., Sax.

BASS *mp*
C-B. Cl.

9 (Ob.)

Internat.
SOLF



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II. Finale

Wolfgang Amadeus Mozart (1756-1791)

Allegro (♩ = 112-120)

SOPRANO

ALTO

TENOR

BASS

B. Cl., Bar., Bass Sax.

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

5

9

12

p *p* *p* *p*

f *f*



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III. Allegro

Franz Joseph Haydn (1732-1809)

Allegro con spirito ($\text{♩} = 108-116$)

SOPRANO *mf* (Fl.) 5

ALTO *mf*

TENOR *mf*

BASS *mf* B.Cl., Bar., Bar., Sax.

mf 9 (Fl., Bvo)

f

f

f

C-B.Cl.

13 *p*



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X. Scherzo

Peter Ilyich Tchaikovsky (1840-1893)

Allegro (♩ = 128-132)

OPRANO (Fl. 8va) **p** 5

ALTO **p**

TENOR **p** B Cl., Bsn., Bar. Sax.

BASS **p**

9 13 (Fl. loco)

+ C-p

(Fl. 8va) 1 (Ob.) 2

p

p



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