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Daniel Francois Esprit

AUBER

Overture, 'Fra Diavolo'

Allegro Maestoso



(in D) *Allegro*

solo



Johann Sebastian

BACH

BACH & HÄNDEL - GENERAL COMMENTS

I have chosen primarily the beginnings, and where important, the endings, of each separate section of a given work. Solo arias with one trumpet are included as well, particularly, difficult passages which may influence the choice of equipment. Several well known sources exist where the complete parts may be found when needed.

In general, pieces for D trumpet are best played on the A piccolo. Those written for C trumpet work best on the G piccolo.

Brandenburg Concerto No. 2



Four staves of musical notation in treble clef, D major, 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff continues with a similar dynamic. The third staff begins with a dynamic marking of *ff*. The fourth staff concludes the section with a final note and a double bar line.

Benjamin

BRITTEN

Four Sea Interludes from the Opera 'Peter Grimes'

This is beautifully written for the D trumpet. (Doubled by 1st and 2nd trumpets, alternating).

II. Sunday Morning - Allegro spiritoso (♩ = 80)

Musical score for 'Sunday Morning' in D major, common time. It begins with the instruction 'Tpt. III solo.' and a dynamic marking of *ff*. The score consists of five staves of music, featuring a 'cresc.' marking on the third staff. The music is characterized by rhythmic patterns and a steady upward melodic line.

Intonation is critical. Careful tuning (phone, flute and piccolo).

III Moonlight - Andante

First staff of musical notation for 'Moonlight' in B-flat major, 3/4 time. It begins with a dynamic marking of *con. f*.

Second staff of musical notation for 'Moonlight', continuing the piece.



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MUSSORGSKY/RAVEL

Pictures at an Exhibition

This *con sordino* solo works best on A piccolo. Tune carefully.

VI. Samuel Goldenberg und Schmuyle

Andante (♩ = ca. 68)

in C 

ff con sord.

ff (2nd trpt enters here in

ff

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Serge

PROKOFIEV

Lieutenant Kijé

Although scored for, and preferable on, cornet (in C), this lonely, off-stage solo can be played on D trumpet. It appears at the beginning and end of the movement.

I. The Birth of Kijé
Andante assai (♩ = 60)

(Cornet in distance) *in B^b* 

solo. p *rit.* *smorz.*

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etc. (39)

Dmitry

SHOSTAKOVICH Symphony No. 1

This must be played as softly as possible.

III. (♩ = c. 58)
Solo *con sord*
(20)
pp

(21)

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Jan

SIBELIUS Symphony No. 2

This delicate passage can be more safely played on a D trumpet.

II. *Andante sostenuto* (♩ = c. 66)

ppp pp pp pp

(a2.) (N)

Richard

STRAUSS Alpine Symphony

One can switch to a D or E♭ trumpet for these high passages.

Festos, sehr lebhaftes
f (un poco maestoso)

fp ff

(69) (70) (88) (in C) solo

dim. p f