

QUIT DAT FOOL'NISH

WILLIAM GRANT STILL

RAPIDLY ♩ = ABOUT 112

Alto Sax

Piano

The first system of music shows the initial entries for the Alto Sax and Piano. The Alto Sax part begins with a melodic line in the right hand, while the Piano accompaniment consists of a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *mp*, *mf*, and *f*.

The second system continues the Piano accompaniment with a consistent rhythmic pattern in the left hand and chords in the right hand. A *mf* dynamic marking is present.

The third system features performance instructions: "LUNGA" above the staff, "RETARD....." above the piano part, and "LUNGA" above the saxophone part. The piano part includes a *mf* dynamic and the instruction "IN TEMPO".

The fourth system continues the Piano accompaniment with a consistent rhythmic pattern in the left hand and chords in the right hand. A *mp* dynamic marking is present.

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Sax

LUNGA

Retard.....

IN TEMPO

mf

1.

2.

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Detailed description: This is a sheet music page for a saxophone part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff shows a rest followed by a melodic line starting on G4. The second staff continues the melody with a 'LUNGA' instruction and a 'Retard.....' marking. The third staff is marked 'IN TEMPO' and 'mf'. The fourth staff continues the melodic line. Below the main staff are two first and second endings, each starting with a treble clef and a key signature of one flat. The piece concludes with a final melodic phrase on a separate staff. The publisher's logo and contact information are located in the bottom right corner.