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Rhythm Duet #1

♩ = 100 +
Clap

5

10

15

20

25



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Rhythm Duet #5

♩ = 60

Clap

Musical notation for measures 1-4. The piece is in 6/8 time. The first staff (treble clef) starts with a whole rest, then plays eighth notes. The second staff (treble clef) plays eighth notes. Dynamics include *mf* and accents.

Musical notation for measures 5-8. The first staff (treble clef) plays eighth notes. The second staff (treble clef) plays eighth notes. Dynamics include *p* and accents.

Musical notation for measures 9-14. The first staff (treble clef) plays eighth notes. The second staff (treble clef) plays eighth notes. Dynamics include *f* and accents.

Musical notation for measures 15-19. The first staff (treble clef) plays eighth notes. The second staff (treble clef) plays eighth notes.

Musical notation for measures 20-24. The first staff (treble clef) plays eighth notes. The second staff (treble clef) plays eighth notes.

Musical notation for measures 25-28. The first staff (treble clef) plays eighth notes. The second staff (treble clef) plays eighth notes.

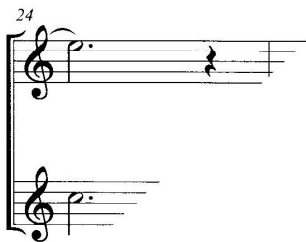
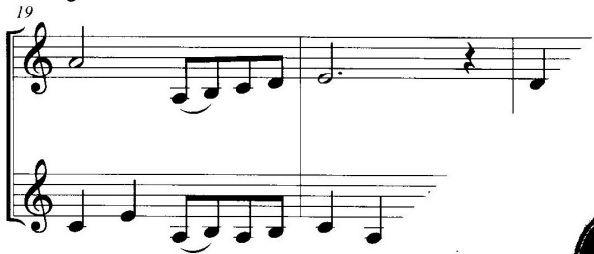
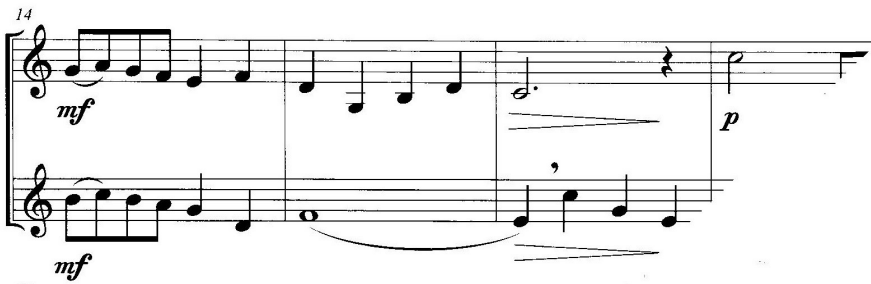
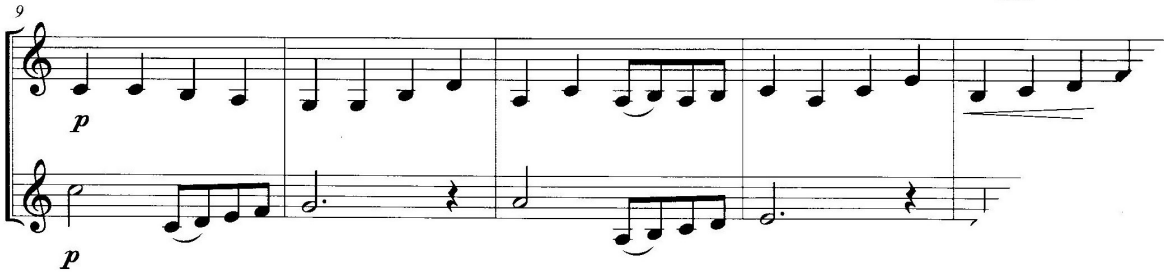


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Moderato (♩ = c. 108)
(In E_b)

1. Simple March



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34A. Rhythmic Aria
(treble clef)

$\text{♩} = 120$

mf

mf

5

p

p

11

mf

mf

16

f

f

22

28



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86. Awkward Aria

$\text{♩} = 72$

Musical score for 'Awkward Aria' in 4/4 time, featuring two staves. The score includes measures 1 through 23. Measure numbers 4, 8, 13, 18, and 23 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece concludes with a fermata over the final note in measure 23.



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♩ = 132

97A. Shifting Meters
(treble clef)

Measures 1-2: Treble clef, key signature of two sharps (F# and C#). Measure 1 is 11/4 time, measure 2 is 6/4 time. Dynamics: *p* (piano) in measure 1, *f* (forte) in measure 2. Accents are present on the final notes of both measures.

Measures 3-4: Treble clef, key signature of two sharps. Measure 3 is 3/4 time, measure 4 is 2/4 time. Dynamics: *mp* (mezzo-piano) in measure 3, *f* in measure 4. Accents are present on the final notes of both measures.

Measures 5-6: Treble clef, key signature of two sharps. Measure 5 is 6/4 time, measure 6 is 3/4 time. Dynamics: *p cresc.* (piano crescendo) in measure 5.

Measures 7-8: Treble clef, key signature of two sharps. Measure 7 is 4/4 time, measure 8 is 7/4 time. Dynamics: *f dim.* (forte decrescendo) in measure 7.

Measures 9-10: Treble clef, key signature of two sharps. Measure 9 is 2/4 time, measure 10 is 3/4 time.

Measures 11-12: Treble clef, key signature of two sharps. Measure 11 is 1/4 time, measure 12 is 5/4 time.



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