

Fantasie Concertante.

Euphonium or Trombone

Allegro moderato.

THEO. HOCH.

The musical score consists of ten staves of music. The first staff begins with a rest of 7 measures, followed by a melodic line with various ornaments and a section marked *ad lib.* The second staff contains a triplet of eighth notes and a section marked *rall.* The third staff features a section marked *ppp* and another marked *a tempo*. The fourth staff is marked *Tempo I.* and *ff Recit.* with a rest of 5 measures. The fifth staff is marked *Andar* and *a tempo*. The sixth and seventh staves continue the melodic development with triplets. The eighth staff shows a sequence of notes with a triplet. The ninth and tenth staves conclude the piece with a final melodic phrase and a rest.



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Euphonium or Trombone

Andante quasi Allegretto.

THEMA. 





VAR. I. 







Moderato a la Polacca.









Allegro vivo.









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