## Carter PANN

## **Differences** for Cello and Piano



DIFFERENCES was composed in February 1998 for cellist Derek Snyder. The work is comprised of five short movements, very much like a suite or partita in the Baroque style. However, the individual little pieces are radically different from each other in style and content. Originally, the intent was to transcribe an earlier chamber work, *Dance Partita*, in its entirety for cello and piano (resulting in seven or eight movements). Instead, the project grew into its own as the work progressed. The only movements taken from the chamber piece are *Air* and *Country Dance*.

*Strand* is a kind of pop tune where the cello has the vocal line. The piano supplies harmonies and rhythms against which the cello sings. Different from an actual pop tune, the rhythms are a bit more complex and sometimes jarring.

Air takes its language from the Baroque. As in that period, the title refers to the "canto" style of long legato vocal lines over a slow and undulating accompaniment.

*Country Dance* is a peasant tune. The middle section is very pastoral (with church bells) in which one might imagine the drone of bagpipes over the countryside.

*Blues*, very different from the preceding movement, is a small chance for the performers to show a little soul.

*Song*, like *Strand*, is a pop tune. This one is a bit more direct in its tone and somewhat more recognizable as it draws its language from the late 70s and early 80s.

- Carter Pann

## Differences

0.15

for Cello and Piano



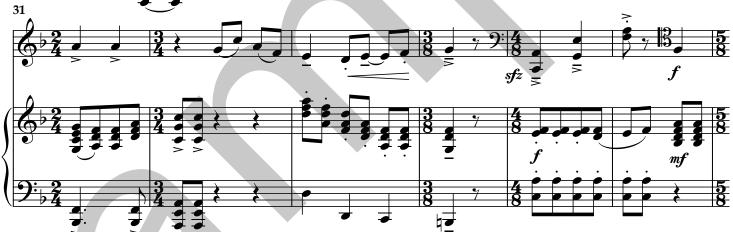
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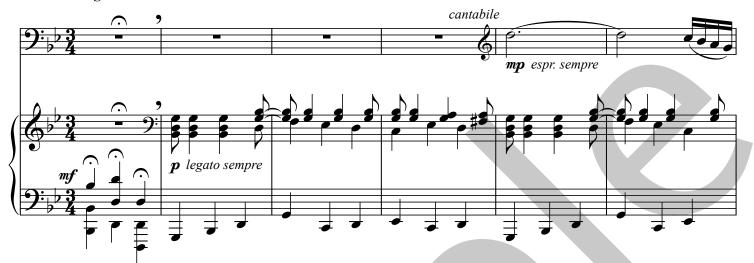






II. AIR

Adagio Sereno -60







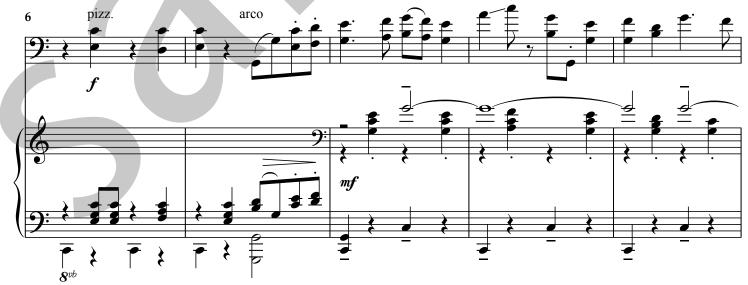




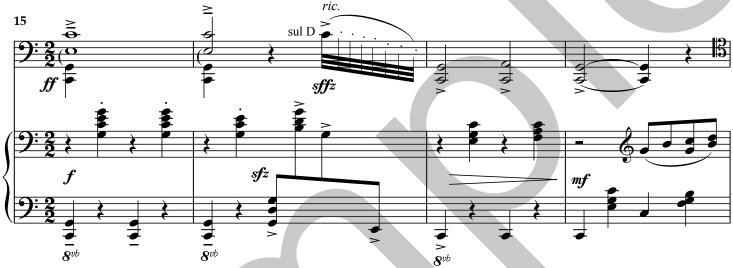










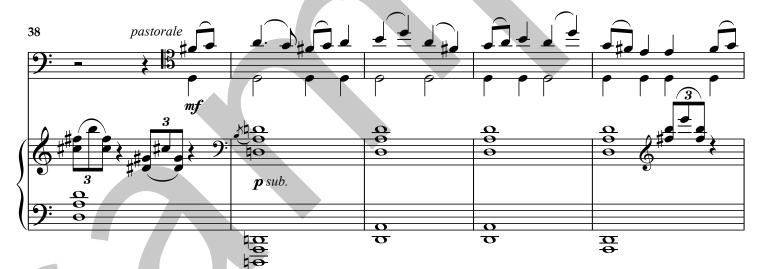


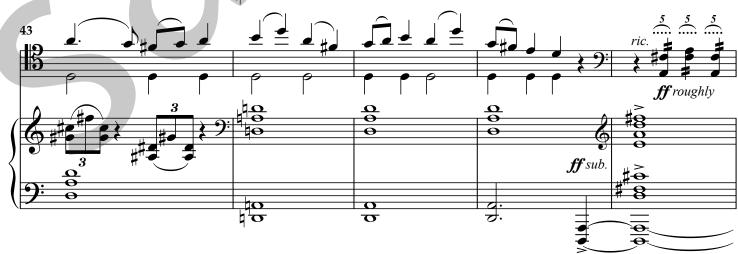












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