
Carter
PANN

Differences

for Cello and Piano



THEODORE
PRESSER
COMPANY

DIFFERENCES was composed in February 1998 for cellist Derek Snyder. The work is comprised of five short movements, very much like a suite or partita in the Baroque style. However, the individual little pieces are radically different from each other in style and content. Originally, the intent was to transcribe an earlier chamber work, *Dance Partita*, in its entirety for cello and piano (resulting in seven or eight movements). Instead, the project grew into its own as the work progressed. The only movements taken from the chamber piece are *Air* and *Country Dance*.

Strand is a kind of pop tune where the cello has the vocal line. The piano supplies harmonies and rhythms against which the cello sings. Different from an actual pop tune, the rhythms are a bit more complex and sometimes jarring.

Air takes its language from the Baroque. As in that period, the title refers to the “canto” style of long legato vocal lines over a slow and undulating accompaniment.

Country Dance is a peasant tune. The middle section is very pastoral (with church bells) in which one might imagine the drone of bagpipes over the countryside.

Blues, very different from the preceding movement, is a small chance for the performers to show a little soul.

Song, like *Strand*, is a pop tune. This one is a bit more direct in its tone and somewhat more recognizable as it draws its language from the late 70s and early 80s.

— Carter Pann

Duration: c. 15'

Differences

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CARTER PANN

I. STRAND

♩=144 exactly (steady throughout)

Violoncello

Piano

mp

sfz

pizz.

arco

mp

mf

sim.

7

pizz.

arco

sfz

mp

mf

sfz

mf

13

sfz

f intenso

f

legato

sim.

19

25

31

37

sfz *mp* *cresc.*

ff *f*

sfz *f* *mf*

mf

II. AIR

Adagio Sereno ♩=60

cantabile
mp espr. sempre

mf
p legato sempre

7

13

sim.

19

poco rit.

Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo marking 'poco rit.' is above the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

24

a tempo

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The key signature changes to two sharps (F# and C#). The tempo marking 'a tempo' is above the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking 'p' is present in the piano part.

28

poco rit.

a tempo

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo markings 'poco rit.' and 'a tempo' are above the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings 'mp' and 'p' are present in the piano part. Trills are indicated in the vocal line and piano part.

33

poco rit. a tempo

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo markings 'poco rit.' and 'a tempo' are above the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings 'mp' and 'p' are present in the piano part. Trills are indicated in the vocal line and piano part. A 'cant.' marking is present in the vocal line.

III. COUNTRY DANCEAllegretto $\text{♩} = 92-100$

The musical score is written for piano and double bass in 2/2 time, marked Allegretto with a tempo of 92-100 beats per minute. The key signature is one flat (B-flat).

First System:

- Piano:** Starts with a forte (*ff*) chord. The melody consists of eighth notes and quarter notes, with some slurs. Dynamics include *ff* and *f sim.*
- Double Bass:** Plays a simple accompaniment of eighth notes and quarter notes. Dynamics include *ff* and *f sim.*

Second System:

- Piano:** Starts with a forte (*f*) chord. The melody continues with eighth notes and quarter notes. Dynamics include *f* and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).
- Double Bass:** Continues the accompaniment. Dynamics include *f* and *mf*.

Third System:

- Piano:** Continues the melody. Dynamics include *mf*.
- Double Bass:** Continues the accompaniment. Dynamics include *mf*.

11

15

19

24

sim.

ff

f

8vb

sfz

mf

ric.

sul D

ffz

mf

f

28

Musical score for measures 28-32. The piece is in 3/4 time, with a key signature of one sharp (F#). The tempo is Pochissimo Meno Mosso. The score features a bass line and a piano accompaniment. The piano part includes a section marked *8vb* (8va below) in measures 28-30. The dynamic *mf* is indicated in measure 31.

33

Pochissimo Meno Mosso

Musical score for measures 33-37. The tempo is Pochissimo Meno Mosso. The score features a bass line and a piano accompaniment. The piano part includes a section marked *f* *sternly* in measure 35. The dynamic *f* is also indicated in measure 36, where the word *bells* is written above the staff. A triplet of eighth notes is marked with a '3' in measure 37.

38

pastorale

Musical score for measures 38-42. The tempo is Pochissimo Meno Mosso. The score features a bass line and a piano accompaniment. The piano part includes a section marked *mf* in measure 39. The dynamic *p sub.* is indicated in measure 40. A triplet of eighth notes is marked with a '3' in measure 42.

43

Musical score for measures 43-47. The tempo is Pochissimo Meno Mosso. The score features a bass line and a piano accompaniment. The piano part includes a section marked *ff* *roughly* in measure 45. The dynamic *ff sub.* is indicated in measure 46. A triplet of eighth notes is marked with a '3' in measure 47. The word *ric.* is written above the staff in measure 45.

IV. BLUES

Smooth, Relaxed ♩=60-66

The musical score is for a piece titled "IV. BLUES". It is in 4/4 time and features a tempo of 60-66 beats per minute. The score is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked "Smooth, Relaxed" with a tempo indicator of ♩=60-66. The score begins with a piano (p) dynamic. The right hand features a melodic line with a slur over the first four measures, followed by a series of triplet eighth notes. The left hand provides a harmonic accompaniment with a steady eighth-note pattern. The score is marked with "espr." (espressivo) and "delicato" (delicate) dynamics. The piece concludes with a final chord in the right hand.

The musical score for "The Wind" by Philip Glass is presented in three systems. The first system shows the piano introduction with a complex, repeating rhythmic pattern in the right hand and a simpler pattern in the left hand. The second system, starting at measure 10, introduces the voice part with a melodic line that follows the piano's rhythmic structure. The piano accompaniment continues with the same complex patterns. The third system, starting at measure 14, features a more intricate piano part with multiple layers of rhythmic patterns and a voice part that includes a "loco" section. The score is marked with various dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando), and includes performance instructions like "small finger glisses" and "loco". The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece.

17

f

Measures 17-20: Treble clef features a forte (*f*) dynamic. The piano part consists of complex chords and triplets in both staves.

21

f

Measures 21-23: Treble clef features a forte (*f*) dynamic. The piano part features complex chords and triplets in both staves. Measure 22 includes a mezzo-forte (*mf*) dynamic marking.

24

f

Measures 24-27: Treble clef features a forte (*f*) dynamic. The piano part features complex chords and triplets in both staves. Measure 24 includes a *sim.* (sustained) marking. Measure 27 includes an 8vb (octave below) marking.

With a constant forward drive ♩=160

114-41210

20

24

28

32

f *cresc.* *mf sub.* *cresc.*

fff *sffz* *ff dig 'n' drive*

ff *8vb*