

# KINGS CANYON

*for trumpet ensemble*

by Stephen Lias

ALIAS PRESS



# Kings Canyon

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Allegro (♩ = 130)

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Picc in Bb 1, Picc in Bb 2, Tpt in C 1, Tpt in C 2, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Flugel 1, and Flugel 2. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 130 beats per minute. The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The third and fourth measures are in 3/4 time. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Picc in Bb 1 and Picc in Bb 2 parts start with *pp* and increase to *f* by the second measure. The Tpt in C 1 and Tpt in C 2 parts start with *pp* and increase to *f* by the second measure. The Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, and Tpt in Bb 4 parts start with *f* and increase to *ff* by the second measure. The Flugel 1, Flugel 2, Flugel 3, and Flugel 4 parts start with *pp* and increase to *f* by the second measure. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Kings Canyon - Score

9

13

Musical score for Kings Canyon, page 9, rehearsal mark 13. The score includes parts for Picc 1, Picc 2, C Tpt 1, C Tpt 2, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, Bb Tpt 4, Flugel 1, Flugel 2, Flugel 3, and Flugel 4. Dynamics include *mf*, *mp*, and *p*.

Kings Canyon - Score

19

22

Musical score for Kings Canyon, measures 19-22. The score includes parts for Picc 1, Picc 2, C Tpt 1, C Tpt 2, B♭ Tpt 1, B♭ Tpt 2, B♭ Tpt 3, B♭ Tpt 4, Flugel 1, Flugel 2, Flugel 3, and Flugel 4. Dynamics include *f*, *mp*, and *fmp*.

Kings Canyon - Score

26

31

Musical score for Kings Canyon, measures 26-31. The score is written for a large ensemble of instruments:

- Picc 1 and Picc 2: Piccolo parts, starting in measure 26 with a dynamic of *mf* and transitioning to *mp* in measure 31.
- C Tpt 1 and C Tpt 2: Cornet parts, starting in measure 26 with a dynamic of *f* and transitioning to *mp* in measure 31.
- B $\flat$  Tpt 1, B $\flat$  Tpt 2, B $\flat$  Tpt 3, and B $\flat$  Tpt 4: Trombone parts, starting in measure 26 with a dynamic of *f* and transitioning to *mp* in measure 31.
- Flugel 1, Flugel 2, Flugel 3, and Flugel 4: Flugelhorn parts, starting in measure 26 with a dynamic of *fmp* and transitioning to *mp* in measure 31.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings (*f*, *mf*, *mp*) are used to indicate changes in volume. A large watermark is visible across the page.

Kings Canyon - Score

34 40

Picc 1 *f* *mf* *f*

Picc 2 *f* *mf* *f*

C Tpt 1 *f* *mp* *f*

C Tpt 2 *f* *mp* *f*

B $\flat$  Tpt 1 *p* *mf* *f*

B $\flat$  Tpt 2 *mf* *p* *mf* *f*

B $\flat$  Tpt 3 *mf* *p* *mf* *f*

B $\flat$  Tpt 4 *mf* *p* *mf*

Flugel 1 *f* *mp* *mf* *f* *mf*

Flugel 2 *mf* *mp* *mf* *f* *mf*

Flugel 3 *mf* *f*

Flugel 4 *mf* *f*

Kings Canyon - Score

42

Picc 1  
Picc 2  
C Tpt 1  
C Tpt 2  
B $\flat$  Tpt 1  
B $\flat$  Tpt 2  
B $\flat$  Tpt 3  
B $\flat$  Tpt 4  
Flugel 1  
Flugel 2  
Flugel 3  
Flugel 4

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*  
*p*  
*p*

Kings Canyon - Score

61 Slowly ♩ = 65

51

Picc 1

Picc 2

C Tpt 1

C Tpt 2

B $\flat$  Tpt 1

B $\flat$  Tpt 2

B $\flat$  Tpt 3

B $\flat$  Tpt 4

Flugel 1

Flugel 2

Flugel 3

Flugel 4

*mp*

*p*

*mp*

*p*



Kings Canyon - Score

62

Picc 1

Picc 2

C Tpt 1

C Tpt 2

B $\flat$  Tpt 1

B $\flat$  Tpt 2

B $\flat$  Tpt 3

B $\flat$  Tpt 4

Flugel 1

Flugel 2

Flugel 3

Flugel 4

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Kings Canyon - Score

70

74

Picc 1

Picc 2

C Tpt 1

C Tpt 2

B $\flat$  Tpt 1

B $\flat$  Tpt 2

B $\flat$  Tpt 3

B $\flat$  Tpt 4

Flugel 1

Flugel 2

Flugel 3

Flugel 4

*mf*

*f*

Kings Canyon - Score

81 Tempo I (♩=♩)

76

Picc 1

Picc 2

C Tpt 1

C Tpt 2

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

Flugel 1

Flugel 2

Flugel 3

Flugel 4

*ff* *fp*

*ff* *fp*

*ff* *fp*

*ff* *fp*

*f*

*f*

*f*

*f*

*fp*

*fp*

*f*

*f*