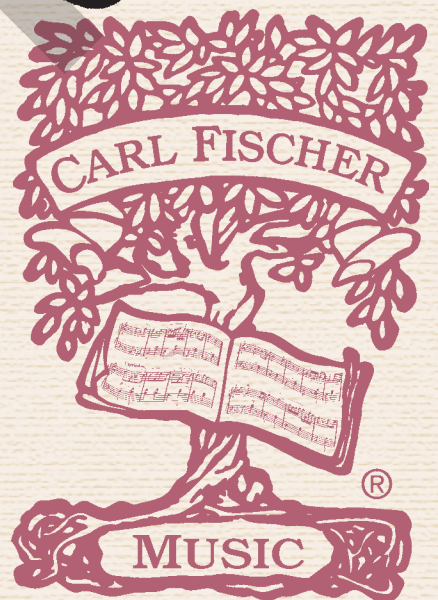


# Paul Lansky

## The Long and Short of It for Wind Quintet

Paul Lansky



Carl Fischer

# Chamber Music

E D I T I O N

CARL FISCHER®

# The Long and Short of It

for Wind Quintet

PAUL LANSKY

## 1. Prelude

$\text{♩} = 36$

Flute

Oboe

Clarinet (B $\flat$ )

Horn (F)

Bassoon

3

Fl.

Ob.

Cl.

Hn.

Bsn.

5

A

Fl.

Ob.

Cl.

Hn.

Bsn.

\* Throughout, staccato on this figure should be "round," not too short.

28

Fl. *mf dim.* *p* *pp*

Ob. *mf dim.* *p* *pp*

Cl. *mf dim.* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf dim.* *p* *pp*

### 2. Braided Counterpoint

Furtively ♩ = 66

Flute

Oboe

Clarinet (B $\flat$ ) *pp sempre*

Horn (F) *con sordino* *pp sempre*

Bassoon *pp sempre*

5

A

Fl. *pp cresc.*

Ob. *pp sempre* *cresc.*

Cl.

Hn. *cresc.*

Bsn. *cresc.*

78

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *p*

Bsn. *p*

### 3. Interlude No. 1

$\text{♩} = 38$

Flute *pp* *mf* *p*

Oboe *pp* *mf* *pp* *p*

Clarinet (B $\flat$ ) *pp* *mf* *p* *p*

Horn (F) *pp* *mf* *p* *p*

Bassoon *pp* *mf* *p* *mf* solo

*pp* *mf* *p* *mf*

A

7

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *mp* *f*

13 **B**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn.

17

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Hn. *p*

Bsn. *mp* *cresc.* *f* *p*

### 4. The Joy of B $\flat$ Minor

$\text{♩} = 80$  Smoothly rolling

Flute *p* *mf* *p*

Oboe *p* *mf* *p*

Clarinet (B $\flat$ ) *p* *mf* *p*

Horn (F)

Bassoon

7 **A**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *mf*

Bsn. *mf*

12

Fl. *p sub.*

Ob. *p sub.*

Cl. *p*

Hn. *p*

Bsn. *p*

17

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Hn. *cresc.* *mf*

Bsn. *cresc.* *mf*

### 5. Interlude No. 2

♩ = 36

Flute *pp*

Oboe *pp* *p* solo

Clarinet (B♭) *pp* con sordino *p*

Horn (F) *pp* *p*

Bassoon *pp* *p*

4

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

6

Fl. *p* *f* **A**

Ob. *mp* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

9

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p* remove mute

Bsn. *p*

### 6. Long Short

With calm self-assurance ♩ = 68

Flute *p* *mf dim.*

Oboe *p* *mf dim.*

Clarinet (B $\flat$ ) *p* *mf dim.*

Horn (F) *p* *mf dim.*

Bassoon *pp* *p* *mf dim.*

6 A

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*



63

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Hn. *mf dim.*

Bsn. *mf dim.*

65

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

7. Interlude No. 3

$\text{♩} = 36$

A

Flute *pp*

Oboe *pp*

Clarinet (B $\flat$ ) *pp*

Horn (F) *pp* solo *p*

Bassoon *pp*

# 8. LaDiDaDiDaDa DiDaDaDiDa DiDa

♩ = 116

bell-like

Flute

Oboe

Clarinet (B $\flat$ )

Horn (F)

Bassoon

*p*

5

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

8

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp cresc.*

9. Postlude

♩ = 36  
"bell" attacks

Flute

Oboe

Clarinet (B $\flat$ )

Horn (F)

Bassoon

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

4 **A**

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

solo  
*mf*

*f*

*pp*

*pp*

5

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*pp*

*p*

*f*

*pp*

*pp*