

Jonathan D. Campbell

Dakota Summer

Scenes from the Prairie

for Mixed Flute Quartet (C Flute 1/Piccolo, C Flute 2, C Flute 3/Alto Flute, C Flute 4/Bass Flute)

1. Summer Sky

2. Fields

3. Country Church (Bred Dina Vida Vingar)

4. Dakota Dance (A Kiss for a Fig)

5. Cemetery and Sky



DAKOTA SUMMER is a program work that portrays the landscape of a summer afternoon in the Midwest. I attempted to create musical poetry that would evoke not only the moods and feelings of a hot summer day, but also visual imagery. Summer haze, insects, clouds, birds, tractors, waving fields of crops, Sunday prayer, a barn dance, and a silent cemetery are all portrayed.

- 1. Summer Sky: Clouds hang in the bright, blue sky. The horizon stretches in endless prairie. A flock of birds erupt from the grass, insects swirl in the sunlight. The calm returns, the heat intensifies.
- 2. *Fields*: Farmers busy themselves with machinery. The sun shines on crops waving in the breeze.
- *3. Country Church*: An old church stands in the prairie. A bell calls the people the worship, and they sing a Swedish hymn.
- 4. *Dakota Dance*: A single dancer is joined, one by one, gradually breaking into a kaleidoscope of movement.
- 5. Cemetery and Sky: Behind the church lies an old cemetery. The headstones bask silently in the sun. Our attention returns to the vast sky, filling the prairie with quiet light.

— Jonathan D. Campbell

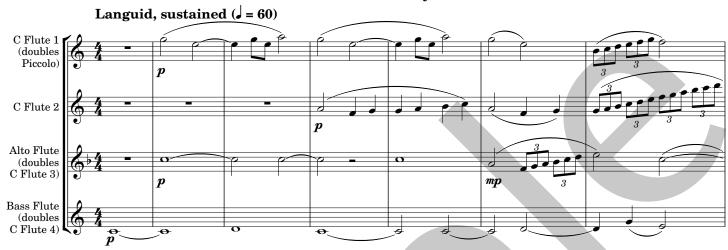
Dakota Summer

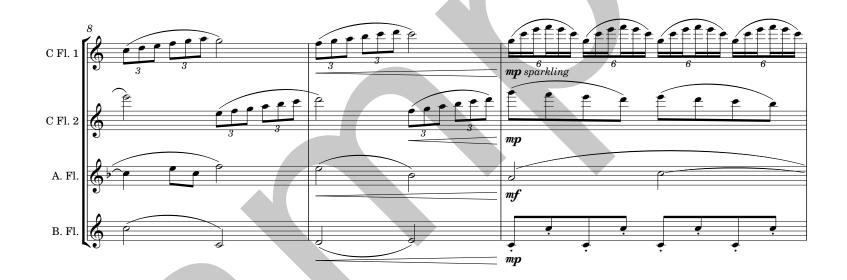
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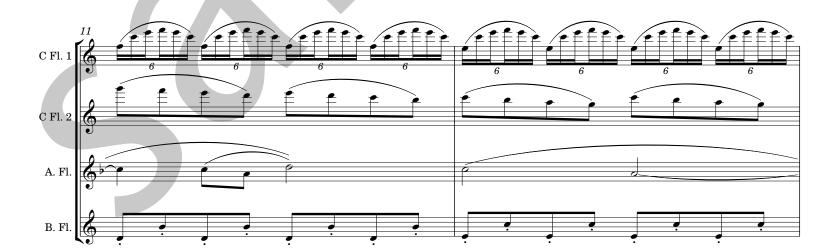
Scenes from the Prairie for Mixed Flute Quartet

JONATHAN D. CAMPBELL

1. Summer Sky







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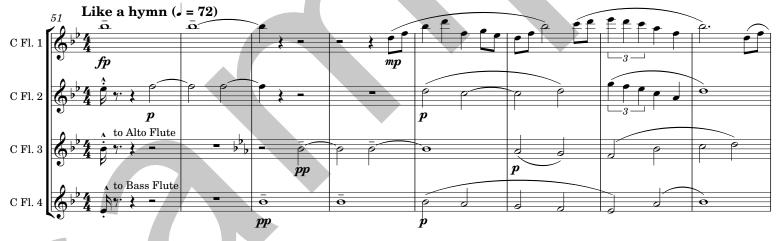


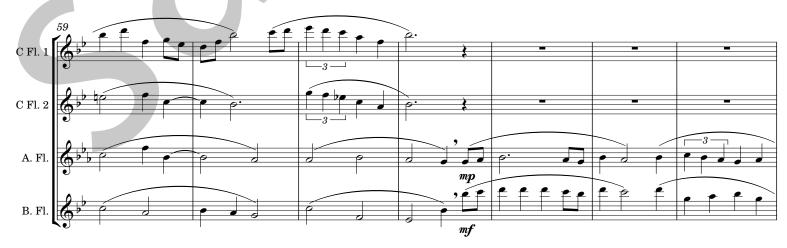














4. Dakota Dance (A Kiss for a Fig)





