



Jonathan D. Campbell

Dakota Summer

Scenes from the Prairie

for Mixed Flute Quartet

(C Flute 1/Piccolo, C Flute 2, C Flute 3/Alto Flute, C Flute 4/Bass Flute)

1. Summer Sky

2. Fields

3. Country Church (*Bred Dina Vida Vingar*)

4. Dakota Dance (*A Kiss for a Fig*)

5. Cemetery and Sky



DAKOTA SUMMER is a program work that portrays the landscape of a summer afternoon in the Midwest. I attempted to create musical poetry that would evoke not only the moods and feelings of a hot summer day, but also visual imagery. Summer haze, insects, clouds, birds, tractors, waving fields of crops, Sunday prayer, a barn dance, and a silent cemetery are all portrayed.

1. *Summer Sky*: Clouds hang in the bright, blue sky. The horizon stretches in endless prairie. A flock of birds erupt from the grass, insects swirl in the sunlight. The calm returns, the heat intensifies.

2. *Fields*: Farmers busy themselves with machinery. The sun shines on crops waving in the breeze.

3. *Country Church*: An old church stands in the prairie. A bell calls the people to worship, and they sing a Swedish hymn.

4. *Dakota Dance*: A single dancer is joined, one by one, gradually breaking into a kaleidoscope of movement.

5. *Cemetery and Sky*: Behind the church lies an old cemetery. The headstones bask silently in the sun. Our attention returns to the vast sky, filling the prairie with quiet light.

— Jonathan D. Campbell

Dakota Summer

Scenes from the Prairie
for Mixed Flute Quartet

Duration: c. 9'

JONATHAN D. CAMPBELL

1. Summer Sky

Languid, sustained (♩ = 60)

Score for Mixed Flute Quartet, 1. Summer Sky. The score is written for four flutes: C Flute 1 (doubles Piccolo), C Flute 2, Alto Flute (doubles C Flute 3), and Bass Flute (doubles C Flute 4). The tempo is Languid, sustained (♩ = 60). The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

The score is divided into three systems. The first system (measures 1-7) features a slow, sustained melody in the C Flute 1 part, with the other flutes providing harmonic support. The second system (measures 8-10) introduces a more active melody in the C Flute 1 part, with the other flutes continuing their harmonic support. The third system (measures 11-14) features a fast, sparkling melody in the C Flute 1 part, with the other flutes providing harmonic support.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation markings include *mp sparkling* and *mf*. The score includes various musical notations such as slurs, ties, and triplets.

13

C Fl. 1

C Fl. 2

A. Fl.

B. Fl.

mf

mf sparkling

f

mf

15

C Fl. 1

C Fl. 2

A. Fl.

B. Fl.

17

C Fl. 1

C Fl. 2

A. Fl.

B. Fl.

p

p

p

p

21

C Fl. 1

C Fl. 2

A. Fl.

B. Fl.

26

C Fl. 1

C Fl. 2

A. Fl.

B. Fl.

to C Flute

2. Fields

31 **Faster, energized (♩ = 90)**

C Fl. 1

C Fl. 2

C Fl. 3

B. Fl.

mf

mf

mp

mf

to C Flute

mp

mp

33

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

f

f

f

f

35

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

37

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

p legato *mp* *f*

p legato *mp* *f*

p legato *mp* *f*

p legato *mp* *f*

39

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

f *mp* *mp* *mp*

41

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

mf *mf* *p*

43

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

3

45

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

p

48

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

f

f

f

f

3. Country Church (*Bred Dina Vida Vingar*)

51 Like a hymn ($\text{♩} = 72$)

C Fl. 1

C Fl. 2

C Fl. 3

C Fl. 4

fp

mp

p

pp

pp

p

to Alto Flute

to Bass Flute

59

C Fl. 1

C Fl. 2

A. Fl.

B. Fl.

mp

mf

66

C Fl. 1 *mp*

C Fl. 2 *mf*

A. Fl. *mp*

B. Fl. *mp*

p (no break)

p **attacca**

4. Dakota Dance (*A Kiss for a Fig*)

73 **Very fast** (♩ = 92)

Picc. *to Piccolo*

C Fl. 2 *mf*

A. Fl. *to C Flute*

B. Fl. *to C Flute*

mf solo

78

Picc.

C Fl. 2

C Fl. 3

C Fl. 4

mf

82

Picc.

C Fl. 2

C Fl. 3

C Fl. 4

mf

87

Picc. *f* solo

C Fl. 2 *mf*

C Fl. 3 *mf*

C Fl. 4 *mf*

92

Picc. *f*

C Fl. 2 *mf*

C Fl. 3 *mf*

C Fl. 4 *f*

96

Picc.

C Fl. 2

C Fl. 3

C Fl. 4

100

Picc.

C Fl. 2

C Fl. 3 *f*

C Fl. 4 *f*