

# Yankee Doodle Goes Downtown!

Arr. Don Hannah

$\text{♩} = 88$

Trombone 1/2

Trombone 3/4

*Solo mp* *f* *f legato* *f*

*Solo mp* *f* *legato*

*Solo mp* *f*

*dim. e rit.....*  $\text{♩} = 96$

Tbn 1/2

Tbn 3/4

*dim. e rit.....* *mf*

6 *mf*

Tbn 1/2

Tbn 3/4

12 *mp*

Tbn 1/2

Tbn 3/4

*mf Lead* *mp*

18

The musical score is arranged in four systems. The first system features Trombone 1/2 and Trombone 3/4 parts. The second system features Tbn 1/2 and Tbn 3/4 parts. The third system features Tbn 1/2 and Tbn 3/4 parts. The fourth system features Tbn 1/2 and Tbn 3/4 parts. The score includes various dynamics such as *mp*, *f*, *f legato*, *legato*, *mf*, and *mp*, as well as performance instructions like *Solo* and *dim. e rit.....*. The tempo changes from  $\text{♩} = 88$  to  $\text{♩} = 96$ . Measure numbers 6, 12, and 18 are indicated at the start of their respective systems.



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# Trombone 1, pg. 2

## Yankee Doodle Goes Downtown!

(Sm.) (Sm.) Normal  $\text{♩} = 108$

55

Swing!

60 *f*

67 *subito p* *ff*

*legato*

72 *mp* *f*

78 *mp* *f*

84 *f*

*legato*

89 *subito p* *f*

94 *ff* *mf* *f*

100 *ff* *rall.*