

Still, Still, Still

Austrian Carol

Andante

A *p* *mf*

B *p* *mf*

C *p* *mf*

5 *mp* *mf* *p*

B *mp* *mf*

C *mp* *mf*

9 *mf*

13 *p* *p*

A *p*

B *p*

C



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The Galway Piper

Irish Reel

Lively

5 *

f *mf* *mf* *mf*

6 7 8 9

10 11 12

14 15

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Procession of the Nobles

Nikolai Rimsky-Korsakov (1844–1908)
Russian Composer

Maestoso

A *mf* *mf* *mf*
 B *mf*
 C *mf*

5 6 7 8
 A *f*
 B *f*
 C *f*

13 14
 A
 B
 C


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March of the Toreadors from "Carmen"

Georges Bizet (1838–1875)
French Composer

Allegretto

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The musical score is arranged for three staves, labeled A, B, and C. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

Staff A: Measures 1-4, 5-8, 9-11, 13-14. Dynamics: *mf*, *f*, *p*, *mp*, *mf*, *f*.

Staff B: Measures 1-4, 5-8, 9-11, 13-14. Dynamics: *mf*, *f*, *p*, *mp*, *mf*, *f*.

Staff C: Measures 1-4, 5-8, 9-11, 13-14. Dynamics: *mf*, *f*, *p*, *mp*, *mf*, *f*.

Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14.



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Lisbon Bay

English Folk Song

Allegretto

* 1. 2. 3. 4. 1.

A *mf* *pp*

B *mf* *pp*

C *mf* *pp*

5. 6. 7. 8. 9.

A *mf* *f* *mf*

B *mf* *f*

C *mf* *f*

10. 11. 13.

A

B

C

15. 16.

A

B

C

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When Johnny Comes Marching Home

Patrick S. Gilmore (1829–1892)
American Composer

Allegretto

First system of music (measures 1-6) for three parts (A, B, C). The tempo is **Allegretto**. The dynamics are **mp cresc.** for all parts.

To Coda ☐

Second system of music (measures 7-12) for three parts (A, B, C). The tempo is **Allegretto**. The dynamics are **ff** for measures 7-8, **p** for measures 9-10, and **mp cresc.** for measures 11-12. A watermark "www.hickeys.com" is visible across the system.

Third system of music (measures 13-16) for three parts (A, B, C). The dynamics are **mf** for all parts. A watermark "www.hickeys.com" is visible across the system.

Fourth system of music (measures 18-19) for three parts (A, B, C). The dynamics are **f** for all parts.



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