

Vincent Cichowicz

Long Tone and Flow Studies
for Trombone, Euphonium and Tuba

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studio259productions@gmail.com

Vincent Cichowicz

VC I

All metronome markings are approximate.

Group A

$\text{♩} = 50$



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Teaching the Concepts Of Trumpet Playing by Vincent Cichowicz, The Instrumentalist, January 1996



Musical Image

Although playing an instrument is a complex activity, too often teachers focus on the complexities instead of finding those directions that simplify the messages to guide students to the best solutions. Without a musical image in your mind, the difficulties of performing on an instrument are magnified greatly. We assume that students have a good musical image, but they are often amazed at how much of the musical element is missing.

into the background. Everyone is concerned about respiratory techniques, tonguing as separate entities, but it is the musical imagery that the component parts of playing are merged by the aesthetic. If the musical thought you want to convey is clear in your mind, the appropriate application of the techniques required to achieve that sound is the beginning of aesthetic thought. If you put this concern at the top of the list. Even with the most beautiful sound, we will have set them on the correct path to play the trumpet. Most contain valuable information, but they are too highly personalized and complex to teach. If we have a musical goal we can avoid some of the physical actions.

Respiration

Respiration is a simple task. Almost every person who plays a wind instrument has a task. The air must flow. The air must flow. The air must flow.



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♩ = 108

Lütgen

1

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♩ = 76 freely

Ernest Williams

2



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♩ = 132

3



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$\text{♩} = 152$

Gornston

15

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Vivace ♩ = 92 Gallay

23 *p e leggero*

decresc. *p*

decresc.

p

p

f

a tempo

rall.....

p



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Flowing ♩ = 144

28

Bordogni

a tempo

poco rall.

a te

a piace

WC 100



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Allegro ♩ = 132

Bordogni



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Allegro moderato ♩ = 84

Clarke

35 *p*

f

dim.

p

p

pp

76 *p*



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