

VARIATIONS ON "AMERICA" (1891)

Charles Ives
Arranged by Henry Howey

Allegro

This musical system includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). A large diagonal watermark 'www.hickeys.com' is visible across the staves.

Very slowly **A** *a tempo*

This musical system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The tempo changes from 'Very slowly' to 'A a tempo'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large diagonal watermark 'www.hickeys.com' is visible across the staves.

Very slowly *a tempo*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

rit. **B♭ Moderato**

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p* *f*

Tbn. *p*

Tuba *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



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C Var. I Moderato

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



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E Var. III Allegro

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The musical score is divided into three systems, each featuring five staves for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 8/8. The first system begins with a *mf* dynamic marking. The second system continues the melodic and harmonic development. The third system introduces a *p* (piano) dynamic marking for the Tbn. and Tuba parts, while the Hn. part remains at *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with a large watermark 'www.pickerkeys.com' overlaid diagonally across the middle system.

Var. V Allegro

H Light

Score for Var. V Allegro, H Light. The score is written for five parts: Bb Tpt. 1, Bb Tpt. 2, Ha., Tbn., and Tuba. The key signature is one flat (Bb). The tempo is Allegro. The dynamics are marked *mf* (mezzo-forte) for the Tuba and *mp* (mezzo-piano) for the other parts. The Tuba part is marked *mf* Light.

Continuation of the score for Var. V Allegro, H Light. The score is written for five parts: Bb Tpt. 1, Bb Tpt. 2, Ha., Tbn., and Tuba. The key signature is one flat. The tempo is Allegro. The dynamics are *mf* (mezzo-forte) for the Tuba and *mp* (mezzo-piano) for the other parts.

I Allegretto - Deliberately

Score for I Allegretto - Deliberately. The score is written for five parts: Bb Tpt. 1, Bb Tpt. 2, Ha., Tbn., and Tuba. The key signature is one flat. The tempo is Allegretto - Deliberately. The dynamics are marked *mf* (mezzo-forte) for the Tuba and *mp* (mezzo-piano) for the other parts.