

DIX HUIT ÉTUDES EN FORME D'IMPROVISATION

POUR COR

EIGHTEEN STUDIES IN FORM OF IMPROVISATION
FOR HORN

ACHTZEHN ETÜDEN IN FORM VON IMPROVISATION
FÜR HORN

DIEZ Y OCHO ESTUDIOS EN FORMA DE IMPROVISACION
PARA EL CORNO

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art 425)

EUGÈNE BOZZA

1

Allegro moderato

COR
en FA

f

mf

f



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Moderato *Avec une grande tendresse*
With a great tenderness
Mit tiefer Zärtlichkeit
Con grande ternura

mf *p* *mf*

Tempo

Cadenza

mf *mf*

Lento

Più vivo

f



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Vir

The musical score for 'Vir' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and a 2/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several changes in time signature throughout the piece, including 3/8, 4/8, 5/8, 6/8, 7/8, and 9/8. Dynamics range from forte (*f*) to mezzo-forte (*mf*). The score includes slurs, ties, and accents. The piece concludes with a final measure in 2/8 time.



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