

FULL SCORE

Grade 3
duration 1:10

KENDOR PRESENTS
Swing Low, Sweet Chariot

American Spiritual
arranged by Mike Forbes

Moderato $\text{♩} = 88$

1st Trombone (1st Baritone B.C.)
2nd Trombone (2nd Baritone B.C.)
3rd Trombone (3rd Baritone B.C.)
4th Trombone (Bass Trombone or Tuba)

5

9

13

mp *mf* *f* *p* *mp* *p* *f* *f* *f* *p* *p* *p* *p*

Solo

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Grade 3
duration 0:50

Rule, Britannia

Thomas Arne
arranged by Mike Forbes

Maestoso $\text{♩} = 76$

The musical score is written for four voices in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a 'Solo' section for the first voice, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The second system (measures 5-8) includes a first ending bracketed '7' and a piano (*p*) dynamic. The third system (measures 9-11) continues with mezzo-forte (*mf*) dynamics. The fourth system (measures 12-14) concludes the piece. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

17691



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Grade 4
duration 1:45

Minuet

(from Anna Magdalena Suite)

Johann Sebastian Bach
arranged by Mike Forbes

Allegretto $\text{♩} = 112$
Solo

mf

mp

mp

mf

6

9

Solo

mf

11

17

p

Solo

mf

mp



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34

dim. *poco rit.* *p*

dim. *poco rit.* *p*

dim. *poco rit.* *p*

poco rit. *p*

Grade 5
duration 1:50

Eine Kleine Nachtmusik

(Movement I)

Wolfgang Amadeus Mozart
arranged by Mike Forbes

Allegro ♩ = 132

f

f

f

f

5

mf

p

p

p



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38 D.C. al Fine

Grade 5
duration 0:55

Hornpipe (from Water Music)

George Frederic Handel
arranged by Mike Forbes

Alla hornpipe ♩ = 112

11 Soli



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Grade 4
duration 0:50

Lo, How A Rose E'er Blooming

German Carol
arranged by Mike Forbes

Tenderly ♩ = 72

The musical score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is written in 4/4 time with a key signature of one flat (B-flat major). The score is divided into systems of four staves each. The first system (measures 1-4) features dynamics of *mf* and *p*. The second system (measures 5-8) features dynamics of *mf*, *p*, *mp*, and *p*. The third system (measures 9-12) features dynamics of *mf* and *pp*. The fourth system (measures 13-16) features dynamics of *f*, *marcato*, *mf*, *marcato*, and *mf*. The fifth system (measures 17-20) features a dynamic of *f*. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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