

CORE IN C

# Trumpet & String Quartet

3

Edited by Andy Keenan

## I.

MICHAEL NYMAN 2013

$\text{♩} = \text{c.}130$

Trumpet in Bb  
*mf*

Violin I

Violin II  
*mf* *sim.*

Viola  
*mf* *sim.*

Violoncello  
*mf*

5

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

112 **Più mosso** ♩ = c.180

*f*

*sub. f molto marc.*

*sub. f molto marc.*

117

*f molto marc.*

Poco meno mosso ♩ = c.160

214

*molto cant.*

Musical score for measures 214-217. The score is in 3/4 time and consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It features a melodic line with slurs and accents. The second staff is the piano accompaniment, starting with a treble clef and a key signature of three flats, featuring chords and some melodic fragments. The third staff is the piano accompaniment, starting with a treble clef and a key signature of three flats, featuring a rhythmic pattern of eighth notes. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of three flats, featuring a rhythmic pattern of eighth notes. The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of three flats, featuring a rhythmic pattern of eighth notes. The tempo is marked 'Poco meno mosso' with a quarter note equal to approximately 160 beats per minute. The performance instruction is 'molto cant.'.

218

Musical score for measures 218-221. The score is in 3/4 time and consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It features a melodic line with slurs and accents. The second staff is the piano accompaniment, starting with a treble clef and a key signature of three flats, featuring chords and some melodic fragments. The third staff is the piano accompaniment, starting with a treble clef and a key signature of three flats, featuring a rhythmic pattern of eighth notes. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of three flats, featuring a rhythmic pattern of eighth notes. The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of three flats, featuring a rhythmic pattern of eighth notes.

# Trumpet & String Quartet

Trumpet in B $\flat$

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I.

MICHAEL NYMAN 2013

$\text{♩} = \text{c. } 130$

*mf*

6

11

16

21

26

31

35

40

45

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8

Trumpet in B $\flat$

II

$\text{♩} = \text{c. } 92$   
con sord. (harmon)

8

5

9

13

17

22

26

remains mute

33

36

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