

Polychromes

for brass quintet (2017 - c. 17')

(trumpet 1 in C/flugelhorn B♭, trumpet 2 in C/flugelhorn in B♭, horn in F, trombone & tuba)

Anthony PLOG (*1947)

I. Polychrome 1 (2'15")

Andante ♩ = c. 80

Flugelhorn B♭ *mf*

Horn (F) *mf*

poco rit. a tempo

6

poco accel.

Allegro vivace ♩ = c. 160

F1 *p*

T2 *p*

Hn *p*

Tb *p*

Tu *p*

11

F1 *f* *p*

T2 *sempre staccato* *f* *p*

Hn *f* *p*

Tb *f* *p*

Tu *f* *p*

16

F1

T2

Hn

Tb

Tu

p

21

To C Tp.

Trumpet in C

F1

T2

Hn

Tb

Tu

mf

f

sempre staccato

27

T1

T2

Hn

Tb

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62 To Flug. *ff* To Flug.

Musical score for measures 62 to 65, featuring five staves: T1 (Trumpet 1), T2 (Trumpet 2), Hn (Horn), Tb (Tuba), and Tu (Trombone). The score includes dynamic markings *f* and *ff*, and the instruction 'To Flug.'.

67 *mf* *mf* *rit.* *attaca*

Musical score for measures 67 to 70, featuring two staves: Hn (Horn) and Tu (Trombone). The tempo is marked 'Andante' with a quarter note equal to approximately 80 (♩ = c. 80). Dynamics include *mf*, and performance instructions include 'rit.' and 'attaca'.

SAMPLE
EXTRAIT
AUSZUG
I. C. Op. 315

Adagio ♩ = c. 104

Musical score for measures 71 to 73, featuring four staves: Flugelhorn 1 Bb, Horn (F), Trombone, and Tuba. The tempo is marked 'Adagio' with a quarter note equal to approximately 104 (♩ = c. 104). Dynamics include *mp*.

4

Musical score for measures 74 to 76, featuring three staves: F1 (Flute 1), F2 (Flute 2), and Hn (Horn). Dynamics include *mp*.

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6

F1 *pp*

F2 *pp*

Hn *pp*

Tb *pp*

Tu *p*

SAMPLE

8

F1

F2

Hn

Tb

Tu

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10

F1

F2 *p* *mp*

Hn *mp*

Tb

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13

F1 *mf*

F2 *mf*

Hn *mf*

Tb *mf*

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17

F1

F2

Hn

Tb

20

F1 *mp* 3 3 3 3 3 3 3

F2 *mp* 3 3 3 3 3 3 3

Hn *mp* 3 3 3 3 3 3 3

Tb *mp*

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III. Agitated (3'15")

Presto ♩ = c. 180
st. mute

Trumpet 1 C *p*

Trumpet 2 C *p* st. mute

Horn (F) *p* → sord. sord.

Trombone *p* st. mute

Measures 1-6 with various time signatures: 3/4, 5/8, 2/4, 5/8, 3/4, 5/8.

T1

T1

Hn

Tb

Measures 7-12 with various time signatures: 3/4, 5/8, 2/4, 5/8, 3/4, 5/8.

T1 *mp*

T1 *mp*

Hn *mp*

Tb *mp*

Measures 13-18 with various time signatures: 3/4, 5/8, 2/4, 5/8, 3/4, 5/8.

T1

T1

Hn

Measures 19-24 with various time signatures: 2/4, 5/8, 3/4, 5/8, 2/4, 5/8.

25

25

T1

T2

Hn

Tb

cresc.

cresc.

30

30

T1

T2

Hn

Tb

cresc.

f

cresc.

f

f

35

35

T1

T2

Hn

Tb

Tu

f

mute

39

39

T1

T2

Hn

Tb

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IV. Somber (1'50")

Andante $\text{♩} = \text{c. } 82$

Horn (F) p

Trombone p

Tuba p

6 (open) mf

F1 (open) mf

F2 (open) mf

Hn mf

Tb mf

Tu mf

dim.

dim.

dim.

dim.

12 p

F1 p

F2 p

Hn p

Tb p

Tu p

17 $\text{♩} = \text{♩}$

F1

F2 G.P. p cresc. poco a poco

Hn G.P. p cresc. poco a poco

Tb G.P. p cresc. poco a poco

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37 $\text{♩} = \text{♩}$

Hn *p*

Tb *p*

Tu *p*

41 **attacca**

Hn

Tb

Tu

SAMPLE

EXTRAIT

Vivace $\text{♩} = \text{c. } 160$
(open)

Trumpet 1 C *p*

Trumpet 2 C (open) *p*

Horn (F) *p* *sempre staccato*

Trombone *p* *sempre staccato*

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5

T1

T2

Hn

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9

T1 *f p*

T2 *p*

Hn *f p*

Tb *f p*

13

T1 *f*

T2 *f*

Hn *f*

Tb *f*

17

T1 *p f*

T2 *p f*

Hn *p f*

Tb *f*

21

T1 *p f*

T2 *p f*

Hn *p f*

Tb *f*

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49

T1 *f* *p* *attacca*
To Flug.

T2 *f* *p* To Flug.

Hn *f* *p*

Tb *f* *p*

Tu *f* *p*

Andante $\text{♩} = \text{c. } 80$

Flugelhorn 1Bb *mf*

Horn (F) *mf*

6

F1

11

F1 *p*

F2 *p*

Hn *p*

Tb *p*

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16

F1 *mf*

F2 *mf*

Hn *mf*

Tb *mf*

Tu *mf*

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21

F1

Hn

Tb

Tu

26

F1

F2

Hn

Tb

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30

F1

F2

34

F1

F2

Hn

mf

38

F1

F2

Hn

Tb

Tu

mf

dim.

mf dim.

43

To C Tp.

rit.

attacca

F1

F2

Hn

Trumpet in C
Allegro vivace ♩ = c. 160

49

T1 *pp* *sempre staccato*

T2 *pp* *sempre staccato*

Hn *pp*

Tb *pp* *sempre staccato*

Tu *pp* *sempre staccato*

SAMPLE

EXTRAIT

AUSZUG

54

T1 *mp*

T2 *mp*

Hn *pp* *mp*

Tb *mp*

Tu *mp*

59

T1 *f*

T2 *f*

Hn *f*

Tb *f*

Tu *f*

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64

T1

T2

Hn

Tb

Tu

Musical score for measures 64-68. The score is for five parts: T1 (Tenor 1), T2 (Tenor 2), Hn (Horn), Tb (Tuba), and Tu (Trombone). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features dynamic markings of *p* (piano), *f* (forte), and *mp* (mezzo-piano). The T1 and T2 parts have melodic lines with slurs and accents. The Hn part has a melodic line starting at measure 65. The Tb and Tu parts have a rhythmic accompaniment of eighth notes.

SAMPLE

EXTRAIT

AUSZUG

69

T1

T2

Hn

Tb

Tu

Musical score for measures 69-73. The score is for five parts: T1, T2, Hn, Tb, and Tu. The key signature has two flats. The time signature is 4/4. The music features dynamic markings of *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The T1 and T2 parts have melodic lines with slurs and accents. The Hn part has a melodic line starting at measure 70. The Tb and Tu parts have a rhythmic accompaniment of eighth notes.

74

T1

T2

Hn

Tb

Tu

Musical score for measures 74-78. The score is for five parts: T1, T2, Hn, Tb, and Tu. The key signature has two flats. The time signature is 4/4. The music features dynamic markings of *f* (forte) and *p* (piano). The T1 and T2 parts have melodic lines with slurs and accents. The Hn part has a melodic line starting at measure 75. The Tb and Tu parts have a rhythmic accompaniment of eighth notes.

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