

To Roger Greenberg

FIVE

Tenor Saxophone

1. Toccata

William Schmidt

♩ = 192

Piano

f

lightly

p *f* *mp*

p *f*

mf

ff



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FIVE

1. Toccata

William Schmidt

Musical score for Tenor and Piano, marked *1. Toccata* by William Schmidt. The tempo is indicated as $\text{♩} = 192$.

The score is written for Tenor and Piano. The key signature is one sharp (F#), and the time signature is 3/8.

The score is divided into measures, with measure numbers 1, 4, and 8 indicated. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *simile*.

The Tenor part begins with a rest in measure 1, followed by a melodic line starting in measure 4. The Piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *sf*.

AV278



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3. Ritornello

5

$\text{♩} = 168$

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 81 measures, divided into systems of five measures each. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (measures 1-9), *p* (measures 10-17), *mf* (measures 18-25), *poco rallen.* (measures 26-33), *dimin.* (measures 34-41), *pp* (measures 42-49), *f* (measures 50-57), *subtone* (measures 58-65), *p* (measures 66-73), *mp* (measures 74-81). The tempo marking *a tempo* appears at measure 18. The score also includes phrasing slurs, ties, and articulation marks.



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4. Etude No. 1

1 $\text{♩} = 116$ *Pia.* *mp*

11 *rallen.* $\text{♩} = 132$ *cresc.* *f*

18 *p* *mf*

23 *p*

27

31

35 *G.P. Tempo I* *p*

45

54

AV278-Tenor


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5. Rhapsody on a Hexachord

31

Slowly *ff* *accel.*

Faster ♩ = 152 *mp* 3 3 3 3

Faster ♩ = 152

r.h. *mp*

crescendo *p* *cresc.* 3 3

crescendo *ff* *p*