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Carmen

1

Prelude

Georges Bizet
(1838-1875)

1)

Allegro giocoso

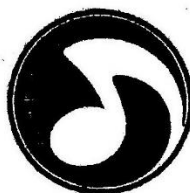
Cornet 1 in A

Cornet 2 in A

2)

Cornet 1 in A

Cornet 2 in A



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Lucia di Lammermoor

Atto I - Parte prima

Gaetano Donizetti

(1797-1848)

No. 1 Preludio ed introduzione

1) **Larghetto**

Trpt 1 in B \flat

Trpt 2 in B \flat

p Sola

ff

p

2) **Allegro giusto**

mf

3

mf

f



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Pagliacci

Prologo

Ruggero Leoncavallo
(1857-1919)

1) *Vivo (in uno)* 1

Trpt 1 in B \flat

Trpt 2 in B \flat

Trpt 3 in B \flat

f

8

p

8

8

8

2

p sub [*cresc.*]

p sub [*cres*]

2)

Trpt 1 in B \flat

Trpt 2 in B \flat

Trpt 3 in B \flat

[*mp*]

[*mp*]



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Cavalleria rusticana

27

Prelude and Siciliana

Pietro Mascagni
(1863-1945)

1) **Molto animato**
un po' marcato *più marcato*

Trpt 1 in B \flat

2) **Molto animato**
con anima, string. e rinforz. sempre *sostenutissimo*

Trpt 1 in B \flat

ff *fff*

3) **Andante con un poco di moto**
sostenuto e grandioso *rit.* *tenuto*

Trpt 1 in B \flat

fff *sostenuto e grandioso*

Trpt 2 in B \flat

fff *rit.*

Opening Chorus

4) **Allegro giocoso**
rit. *a temp.*

Trpt 1 in A

f

5) **Allegro giocoso**
a temp.

Trpt 1 in A

Trpt 2 in A

f



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La Bohème

45

Atto 1

Giacomo Puccini
(1858-1924)

1) **Allegro vivace** 1

Trpt 1 in F (in one) **5** **35** Bssn.

Trpt 2 in F (in one) **5** **35** Bssn.

Trpt 3 in F (in one) **5** **35** 1^o trpt.

2) 13

Trpt 1 in F

Trpt 2



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Il barbiere di Siviglia

Sinfonia

Gioacchino Rossini
(1792-1868)

1) 17 (Allegro con brio) Più mosso

Trpt 1 in A *ff*

Trpt 2 in A *ff*

18

Atto 1°
No. 1 Introduzione

2) *Largo*

Trpt 1 in C *f*

Trpt 2 in C *f*

Trpt. 1 *f*

No. 2 Cavatina - ♪

3) 31 *Allegro* *vace*

Trpt 1 in C *pp*

Trpt 2 in C *pp*



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Die Walküre

I. Aufzug

Vorspiel und I. Scene

Richard Wagner
(1813-1883)

1) **Furioso**

Trpt 1 in F **ff**

Trpt 2 in F **ff**

Trpt 3 in F **ff** (small notes optional doubling)

2) **Moderato**

Trpt 1 in C **mf**

III. Scene

42 **molto preciso**

3 **mf** *di*

43 **p** *dolce*

44 **mf**



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