

# Sonata No. 1

Originally in A minor for Flute & Keyboard

Bb Soprano (or Tenor) Saxophone

Johann Joachim Quantz

(1697-1773)

Arr. Ronald L. Caravan

Adagio (♩ = c. 76-84)

1

*p*

5 *mp* *pp*

9 *mp* *mf* *p* *mf*

13 *p* *f* *r*

16 *p*

20 *p*

23 *p*



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Presto (♩ = c. 92-100)

Musical score for a piano piece, Presto tempo. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 54 measures. The tempo is marked 'Presto' with a note value of a quarter note equal to approximately 92-100 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also trills marked with 'tr'. The score is divided into measures by bar lines, with measure numbers 8, 14, 19, 25, 31, 36, 42, 48, and 54 indicated. A double bar line with repeat dots is at the end of measure 42. A box containing the number 13 is placed above the staff at measure 13.



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## Gigue (♩. = c. 80-88)

III

Musical score for Gigue in 6/8 time, measures 4 to 70. The score is written on a single staff with a treble clef. The tempo is marked as c. 80-88. The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *fz* (forzando). There are also trills marked with *tr*. The score is divided into measures by bar lines, with measure numbers 4, 8, 15, 20, 26, 32, 39, 44, 51, 57, 63, and 70 indicated. There are also measure numbers 22, 41, and 47 in boxes. The score ends with a double bar line and a repeat sign.



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