

THREE SONGS WITHOUT WORDS

FOR ALTO SAXOPHONE AND PIANO

(1952)

שלושה שירים ללא מילים

לסקסופון אלט ופסנתר

ALTO SAXOPHONE

פאול בן-חיים
PAUL BEN-HAIM
(1897-1984)

ARIOSO I נעימה

Molto moderato $\text{♩} = 42$

p dolce e cantabile

5

9

14

17

20

23

28

32

36

mf e

pp



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A. Sax

41 *pp* indifferente

45

48 *morendo poco a poco* *pppp*

BALLAD II בלדה

Allegretto ♩ = 120

p indifferente e quasi raccontando

7

13 *mf*

20 *p*

27

33 *sf*

40



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A. Sax

SEPHARDIC MELODY III שיר ספרדי

Largamente rubato e molto appassionato

Sheet music for A. Sax, titled "SEPHARDIC MELODY III שיר ספרדי". The piece is marked "Largamente rubato e molto appassionato". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written on a single staff.

Measures 1-12: **f** (forte), **breve** (breve note), **mf** (mezzo-forte), **cresc.** (crescendo).

Measure 13: **Molto mosso** (Molto mosso), **f** (forte), **risoluto** (risoluto).

Measure 21: **accel.** (accelerando), **Largamente (come prima)** (Largamente (come prima)), **f** (forte), **molto** (molto).

Measure 36: **Mosso** (Mosso), **f** (forte).

Measure 44: **f** (forte).

Measure 45: **f** (forte).



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