

Piano 1 & 2

Liebeslieder Waltzes

Johannes Brahms (1833-1897)

arr. Mike Hall

arranged for Large Brass Ensemble & Piano Four Hands

Im Ländler-Tempo (♩ = 132)

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Piano 1

Piano 2

Piano 1 & 2

*
Hn.
Tbn.
Tuba

6
1
6
2

Hn.
Tbn.
Tuba

12
1
12
2

* Brass Parts are presented in Condensed Score format

Piano 1 & 2

7.

Brass Ensemble part for measures 1-5. The first B♭ Trumpet part is marked *solo* and *p* (piano), with a tempo marking of $\text{♩} = 126$. The rest of the ensemble (B♭ Trumpet, Horn, Trombone, Tuba) is silent.

Piano accompaniment for measures 1-5. The right hand is marked *p* and *espress.* (espressivo), with a tempo marking of $\text{♩} = 126$. The left hand is marked *p*. The right hand features an *8va* (octave) marking.

Brass Ensemble part for measures 6-10. The first B♭ Trumpet part has first and second endings. The rest of the ensemble is silent.

Piano accompaniment for measures 6-10. The right hand has first and second endings, with an *8va* marking. The left hand also has first and second endings.

18.

Lebhaft (♩ = 64)

B♭ Tpt.
B♭ Tpt.
Hn.
Tbn.
Tuba

Lebhaft (♩ = 64)

1
pp non legato

Lebhaft (♩ = 64)

2
pp

B♭ Tpt.
B♭ Tpt.
Hn.
Tbn.
Tuba

(8va)

1
pp

2
pp