

INTRODUCTION

Low Register Studies for Trombone with f-attachment by William H. Hill

William H. Hill was a great teacher and motivator. He understood, being a Bass Trombonist, the importance of the “Money Register”, hence the Low Register Studies for Trombone. He instilled in all of us the need for all fine Trombonists to play and perform in this part of the instrument. All of us who play Bass Trombone most of the time already play in the low register, and are painfully aware of the need for Tenor Trombonists to work a lot more than they do in this register.

By having these studies reprinted, I am trying to help extend Mr. Hill’s mission to improve the sound of the Trombone in all registers.

Just do it!!

Charles Vernon
November 2017



William Hill, a native of Mississippi, received his degree from New England Conservatory of Music, where he studies trombone with John Coffey. While at New England Conservatory, he was a scholarship winner to the Berkshire Music Festival at Tanglewood.

He has been bass trombonist with the Atlanta Symphony Orchestra, a teacher in the Atlanta Public School System and a Professor of Music at Georgia State University. During his his tenure at Georgia State University, Hill instituted the *Annual Symposium of Contemporary Music for Brass*. Almost 400 new brass works were performed in the 13 years of Symposia.

Since early retirement from Georgia State University in 1980, he has continued studio teaching and is on the faculty at Reinhardt College and Kennesaw State College.

At the present time, Hill's former students are filling key brass positions with numerous orchestras including Atlanta, St. Louis, National, Philadelphia and Chicago.

A. Panseron

♩ = 66

1.

mf

f

a tempo *mf* *rall.*

J. Concone

15. $\text{♩} = 76$

mp dolce

mp dolce

mf

mf

23. $\text{♩} = 66$

p

mf