
Eric Ewazen

Hosanna to Life

for Voice and Eight Horns

Sample



THEODORE
PRESSER
COMPANY

HOSANNA TO LIFE is a work for horn octet and voice, honoring the great Fred Fox on the occasion of his 100th birthday. Fred Fox was one of the most distinguished horn players of the 20th century, one of the most prominent studio musicians in the Los Angeles Area, a great performer, and a great teacher influencing countless horn players throughout the years.

HOSANNA TO LIFE is a setting of an uplifting poem Fred wrote, full of the love, excitement, and endless possibilities of life. With an 8-part choir of horns supporting a lyrical vocal line, the piece resonates Fred Fox's positive and exciting take on a life well-lived!

The work was premiered at the 2016 International Horn Society Convention in Los Angeles.

HOSANNA TO LIFE is available for voice with horn octet, and also for voice with piano reduction.

The full score provided indicates transposed horn parts. A piano-vocal part is published separately (111-40271).

Duration: c. 4 minutes

Score

Hosanna to Life

poetry by
Fred Fox

music by
Eric Ewazen

♩ = 80

Voice

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

5

V

Hn. 1

f

3

Hn. 2

f

3

Hn. 3

f

Hn. 4

f

Hn. 5

f

Hn. 6

f

Hn. 7

f

Hn. 8

f

9

V

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

For

p

ff

p

ff

p

p

ff

p

ff

p

13

V

years my e - go fooled me, — for years my e - go fooled me. |

Hn. 1

mp

Hn. 2

mp

Hn. 3

*mf*³

Hn. 4

mf

Hn. 5

mp

Hn. 6

mp

Hn. 7

Hn. 8

17

V
car - ried the world on my shoul - ders. I car - ried the world on my should - ers, my

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

mf

f

f

21
V
should - ders.

Hn. 1
f

Hn. 2
f

Hn. 3

Hn. 4

Hn. 5
f

Hn. 6
f

Hn. 7
f

Hn. 8
f

26

V

25

I now re - a - lize how in - ane that was, I now re - a - lize how in -

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Hn. 4

mf

Hn. 5

mf

Hn. 6

mp

Hn. 7

mp

Hn. 8

mf

29

V

ane that was — Li - ving with - in a self im - posed is - land. Li - ving with in a

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Hn. 4

mf

Hn. 5

mf

Hn. 6

mf

Hn. 7

mf

Hn. 8

mf

33

V

self im - posed is - land, an is - land, an is - land.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

38

V

A - chiev - ing in - ner peace, a -

Hn. 1

f *mf*

Hn. 2

f *mf*

Hn. 3

f *mf*

Hn. 4

f *mf*

Hn. 5

f *mf*

Hn. 6

f *mf*

Hn. 7

f *mf*

Hn. 8

f *mf*