
Eric Ewazen

Hosanna to Life

for Voice and Piano

Sample



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HOSANNA TO LIFE is a work for horn octet and voice, honoring the great Fred Fox on the occasion of his 100th birthday. Fred Fox was one of the most distinguished horn players of the 20th century, one of the most prominent studio musicians in the Los Angeles Area, a great performer, and a great teacher influencing countless horn players throughout the years.

HOSANNA TO LIFE is a setting of an uplifting poem Fred wrote, full of the love, excitement, and endless possibilities of life. With an 8-part choir of horns supporting a lyrical vocal line, the piece resonates Fred Fox's positive and exciting take on a life well-lived!

The work was premiered at the 2016 International Horn Society Convention in Los Angeles.

HOSANNA TO LIFE is available for voice with horn octet, and also for voice with piano reduction.

Duration: c. 4 minutes

Hosanna to Life

poetry by
Fred Fox

music by
Eric Ewazen

♩ = 80

Voice

f

fp

V

f

3

V

For

ff

p

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It features a voice part and a piano accompaniment. The piano part is divided into three systems. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a triplet of eighth notes in the right hand. The third system (measures 9-12) features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The piano part concludes with a fermata over the final chord. The word 'For' is written at the end of the piano part.

13

V

years my e - go fooled me, _____ for years my e - go

13

mp

V

fooled me. I car - ried the world on my shoul - ders. I

16

mf

V

car - ried the world on my should - ers, my should - ders.

19

f

V

22

22

26

V

now re - a - lize how in - ane that — was, I now — re - a - lize — how in -

26

mf

V

ane — that — was — Li - ving with - in a self im - posed is - land.

29

mf

V

Li - ving with in a self im - posed is - land, an is - land, an

32

cresc.

38

V

is - land. A - chiev - ing in - ner

35

f *mf*