

Fantasy and Fugue in D minor

BWV 905

J. S. Bach

Trans. Ralph Sauer

Andante [$\text{♩} = \text{c. } 60$]

Euphonium 1

Musical staff for Euphonium 1, showing a melodic line with a fermata over the first measure and a dynamic marking of *mf*.

Euphonium 2

Musical staff for Euphonium 2, showing a melodic line with a dynamic marking of *mf* and a crescendo hairpin.

Euphonium 3
(or Tuba)

Musical staff for Euphonium 3 (or Tuba), showing a melodic line with a dynamic marking of *mf* and a crescendo hairpin.

Moderato [$\text{♩} = \text{c. } 84$]

1

2

3

mp *leggiero*

tr

This system contains measures 1, 2, and 3 of the piece. It features three staves. The top staff (1) is a bass clef with a common time signature and contains whole rests. The middle staff (2) is a bass clef with a common time signature and contains a melodic line starting with a quarter rest, followed by eighth notes, sixteenth notes, and a trill. The bottom staff (3) is a bass clef with a common time signature and contains whole rests. The dynamic marking *mp* *leggiero* is placed below the middle staff, and a trill marking *tr* is placed above the final note of the middle staff.

4

1

2

3

mp *leggiero*

tr

This system contains measures 4, 5, and 6 of the piece. It features three staves. The top staff (1) is a bass clef with a common time signature and contains a melodic line starting with a quarter rest, followed by eighth notes, sixteenth notes, and a trill. The middle staff (2) is a bass clef with a common time signature and contains a melodic line starting with a quarter rest, followed by eighth notes, sixteenth notes, and a trill. The bottom staff (3) is a bass clef with a common time signature and contains whole rests. The dynamic marking *mp* *leggiero* is placed below the top staff, and a trill marking *tr* is placed above the final note of the top staff.

Bach – Fantasy and Fugue in D minor

55

1

2

3

tr.

58

1

2

3

rit. *cresc.* **Largo** *f* *tr.*

rit. *cresc.* *f*

rit. *cresc.* *f*

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pièrné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves