

DURATION: c.4:30

Fantasy for Trombone

James Curnow
arr. Eric Wilson

Maestoso (♩ = 84)

The score is arranged for a full orchestra with the following parts:

- Solo Trombone
- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon 1 & 2
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (Clash Cymbals, Suspended Cymbal)

Dynamic markings include *ff*, *mf*, *dim.*, and *p*. Performance instructions for percussion include "Hard sticks" and "Suspended Cymbal (soft sticks)".

9 **A** poco rall.

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Tbn. (Trombone), Flc. (Flute), Fl. 1 & 2, Ob. 1 & 2, Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2 & 3, Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax. (Alto Saxophone), B. Sax. (Bass Saxophone), Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Temp. (Snare Drum), and Perc. (Triangle and Glockenspiel). The score features various dynamics such as *p*, *mf*, and *pp*, and includes performance instructions like *poco rall.* and *Soft sticks*. A large watermark "www.hickeys.com" is printed diagonally across the center of the page.

124 O rall.

Tbn. *ff*

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff* *fp*

Alto Cl. *ff* *fp*

B. Cl. *ff* *fp*

Bsn. 1 & 2 *ff* *fp* *fp*

A. Sax. 1 & 2 *ff* *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *fp*

Hr. 1 & 2 *ff* *fp* *fp*

Hr. 3 & 4 *ff* *fp*

Tbn. 1 & 2 *ff*

B. Tbn. *ff* *fp*

Exp. *ff* *fp*

Truba *ff*

O rall.

Temp. *ff* *fp*

Parc. *ff* *p* *ff* *p* *ff*
Clash Cym.

Solo Trombone

Fantasy for Trombone

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Maestoso (♩ = 84)

7 **A**

mf

11

16 **poco rall.** **B** **Meno mosso** (♩ = 80)

mp *cresc.*

23 **rall.** **C** **a tempo** (♩ = 84)

f *mf* *cresc.*

29 **D**

f *mf*

34

38 **rall.** **E** **a tempo**

mf

43 **rall.**

cresc. *f*

51 **G**

f

57

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