

TRIO

for trumpet, horn, and trombone, 1967

Fisher Tull (1934 - 1994)
edited by Jack Stamp

Lento ♩ = 63

B♭ Trumpet

F Horn

Trombone

p *f* *p* *f*

5

mf *pp* *mp* *legato*

mf *pp* *mp*

mf *p* *mp*

9

mf *dolce* *p* *f* *pp*

mf *p* *f* *pp*

mf *p* *f* *pp*

11

13

f *mp* *f* *open*

dolce *f* *mp* *open*

f *mp* *f* *open*

17 18

open

p *mp* *p* *mp*

21

mp *mf* *f* *f*

25 28

mf *p* *mp* *mp*

33

mp



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Allegro ♩ = 126

(doppio tempo)

40

Measures 40-45 of the musical score. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

46

52

Measures 46-53 of the musical score. The score continues in 4/4 time. The dynamics range from *f* (forte) to *fp* (fortissimo-piano). The notation includes various note values, rests, and articulation marks.

54

Measures 54-60 of the musical score. The score continues in 4/4 time. The dynamics range from *f* (forte) to *fp* (fortissimo-piano). The notation includes various note values, rests, and articulation marks.

61

Measures 61-66 of the musical score. The score continues in 4/4 time. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The notation includes various note values, rests, and articulation marks.