

For the Horn Studio of Dr. Johnny Pherigo

RADICALS

Matthew Nunes

I. Alpha

Dolce $\text{♩} = 100$
(2+3)

A

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

B

Hn. 1
Hn. 2
Hn. 3
Hn. 4

C Mysterioso

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Detailed description: The score is for four horns in F major. Section A (measures 1-12) is marked 'Dolce' and 'mf'. Horn 1 has a rest for the first 10 measures, then enters with a melodic line. Horns 2, 3, and 4 play rhythmic accompaniment. Section B (measures 13-24) is marked 'f' and 'mp'. Horn 1 has a melodic line with a fermata. Horns 2, 3, and 4 continue their accompaniment. Section C (measures 25-36) is marked 'Mysterioso' and 'mf'. All horns play complex rhythmic patterns with accents and slurs.

Frenetic H dolce

Hn. 1 *mp* *ff* *mf*

Hn. 2 *mp* *ff* *mf*

Hn. 3 *mp* *ff* *mf*

Hn. 4 *mp* *ff* *mf*

rit. I a tempo

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Hn. 4 *mf* *f* *mp*

rit.

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

II. Beta

Saltando $\text{♩} = 152$ (2+3)

Hn. 1 *mp* *fp* *mp* *mf*

Hn. 2 *p* *fp* *mf*

Hn. 3 *mp* *fp* *mp* *mf*

Hn. 4 *mp* *fp* *mp* *mf*

A

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mf*

B

Hn. 1 *fp* *f* *mp* *mf*

Hn. 2 *f* *mp* *mf* *f*

Hn. 3 *f*

Hn. 4 *f*

C

Hn. 1 *fp* *mf* *f*

Hn. 2 *fp* *f*

Hn. 3 *mf* *f*

Hn. 4 *fp* *mf* *f*

(2+3)

Hn. 1 *p* *mp*

Hn. 2 *mp* *mf*

Hn. 3 *p* *mp*

Hn. 4 *mp* *mf*

Hn. 1 *p* *ff* *mf* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

(D)

Hn. 1 *p* *ff* *mf*

Hn. 2 *p* *ff* *ff* *mf*

Hn. 3 *p* *ff* *f* *mp*

Hn. 4 *p* *ff* *f*

(2+3)

(E)

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Hn. 3 *p* *f* *ff*

Hn. 4 *p* *f* *ff* *p*

(2+3)

Molto Energico $\text{♩} = 160$
(2+2+3)

III. Gamma

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *f* *f*

Hn. 1 *mf* *mf* *f* *ffz* *mf* *a tempo*
 Hn. 2 *mf* *mf* *f* *ffz*
 Hn. 3 *mf* *mf* *f* *ffz* *mf*
 Hn. 4 *mf* *mf* *f* *ffz* *mf*

Hn. 1 *mf* *mf* *f* *ffz* *p*
 Hn. 2 *mf* *p*
 Hn. 3 *mf* *ffz* *p*
 Hn. 4 *ffz* *p*

Hn. 1 *mf* *mp* *mf* *mf*
 Hn. 2 *f* *mp* *mf*
 Hn. 3 *f* *mp* *mf* *mf*
 Hn. 4 *f* *mp* *mf*

Hn. 1 *f* *mf* *f* *mf*
 Hn. 2 *f* *mp* *f* *mp*
 Hn. 3 *f* *mp* *f* *f* *mf*
 Hn. 4 *f* *mp* *mf* *ff*