

TRY ME, GOOD KING

Last Words of the Wives of Henry VIII
For Solo Soprano and Piano

Katherine of Aragon

Katherine of Aragon to Henry VIII,
7 January 1536

Libby Larsen

$\text{♩} = 50$

$\text{♩} = 50$

p $\text{♩} = \text{♩}$ throughout

legato, pedal ad lib.

imploing
My most dear lord, _____

king, _____ and hus-band, the hour of my death now draw - ing on,

mf

Ped. II _____

*"In darkness let me dwell," John Dowland

Anne Boleyn

Anne Boleyn to Henry VIII, 6 May 1536;
Henry's love letter to Anne Boleyn;
Anne Boleyn execution speech, 19 May 1536

Libby Larsen

freely $\text{♩} = 138$

f Try me, good king, *furiouly* let me have a law-ful trial

freely $\text{♩} = 138$

f *p* *f*

5 **freely**

and let not my en - e - mies sit as my ac - cu-sers and jud-ges. Try **freely**

p sub. *mf* *p sub.* *f*

9 **a tempo**

— me, good king, let me re-ceive an o-pen r

a tempo

p

13

o-pen shame. Ne-



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Jane Seymour

Jane Seymour to the Council,
12 October 1537;
"Tudor Rose," Anonymous

Libby Larsen

$\text{♩} = 82$

$\text{♩} = 82$
mf

4
Right, trust - y and Well Be-lov-ed, — we greet you well, —

7
push ahead
for as much as be the in - es-ti-ma-ble good-ness of Al - might-y God, —
push ahead
f
pp

*"Lo, how a Rose e're blooming." Michael Praetorius

Katherine Howard

Recorded at her execution
by an unknown Spaniard,
13 February 1541

Libby Larsen

$\text{♩} = \text{c. } 60$

$\text{♩} = \text{c. } 60$
with an expectant fear
p
bell-toll
f

4 *p* like a frightened child

God _____ have mer-cy on my soul.

6 *f* desperately

Gr _____



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**In darkness let