

SOLO HORN.

HORN CONCERTO.  
For Lance Baker.  
I.

Ruth Gipps, Op. 58.

Con moto.  
in F mf espr.

3 A

1

2 1 rit. B a tempo

in E p espr. mf

p

mf

f

rit. Meno mo.

mp espr.

3

© P



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Musical score for the first system, featuring three staves. The top staff begins with a forte (*f*) dynamic and includes markings for *mp cresc.* and *mf*. The middle staff includes *mp espr.*, *mf ten.*, and *mp*. The bottom staff includes *f*, *ff*, *mp dim.*, and *rit.*. There are also markings for *4 tempo* and *3* (triplets).

II. SCHERZO.

Musical score for the second system, titled "II. SCHERZO." and marked "Allegretto." with a tempo of 2. The score consists of seven staves. It includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *mf*. There are also markings for *3* (triplets) and *1* (first endings). The score concludes with a key signature change to E major, indicated by "in E".

### III. FINALE.

Allegro ritmico.

1 4 1 a 1

mf

f

2

f stacc.

rit.

Poco meno mosso.

2 1 R

mf

Tempo I<sup>o</sup>

Poco meno mosso

Tempo I<sup>o</sup>

mf

p espr



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