

THREE MEDIEVAL SONGS

Tuba

Hildegard von Bingen
Arranged by Joanna Ross Hersey

I. A CHANTAR

La Comessa de Dia (circa 1140-1200)

Freely, in your own time, Andante

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The music features various rhythmic patterns, including triplets and accents.



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II. O QUAM MIRABILIS
Hildegard von Bingen (1098-1179)

2

Freely, in your own time, Andante

mp

mf

p



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III. O VIRGO AC DIADEMA

Hildegard von Bingen (1098-1179)

Freely, in your own time, Andante

The musical score consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The music is written in a simple, melodic style with various note values and rests. The score concludes with a final cadence on the seventh staff.



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