

For Aaron Campbell

TURBO

John Hadden

Tense ♩ = 160
[2+2+3]

Euphonium

Piano

Tense ♩ = 160
[2+2+3]

mf *f*

5

f

9

p *mf* *f* *p* *flutter*

ff *p* *mp*

p

2

14

ff *pp*

mf

19

ff *ff* *f*

p *f* *ff* *mf*

24

fp

29

[3+2+2] *ff* [3+2+2] *ff* *mp*

34 [2+2+3] [2+3] [2+2+2+3] 3

mf *f* *mf*

[2+2+3] [2+3] [2+2+2+3]

f *mf* *f*

38 *p* *f*

p *f*

42 *ppp* *f*

pp *f*

47 *p* *mp* *mf*

52

ff

f *p* *f* *mp*

56

ff *ff* *f* *mp*

59

mf *f*

62

f *p* *mf* *f* *mp* *f* *p*

Detailed description of the musical score: The score is for a piano piece, measures 52 through 62. It is written in 12/8 time. The key signature has one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 52-55) shows a right-hand melody with a forte (f) dynamic, a piano (p) section, and a fortissimo (ff) section. The left hand provides a steady eighth-note accompaniment. The second system (measures 56-58) continues the right-hand melody with a fortissimo (ff) section and a mezzo-forte (mf) section. The left hand has a more active role with eighth-note patterns. The third system (measures 59-62) features a mezzo-forte (mf) section in the right hand and a forte (f) section in the left hand. The piece concludes with a final chord in the right hand.