

Inhalt / Contents

<p>Bach, Johann Sebastian (1685–1750) <i>Air</i> aus: Orchestersuite Nr. 3 D-Dur / from: <i>Orchestral Suite No. 3 D major</i>, BWV 1068 . . . 3</p> <p><i>Jesus bleibet meine Freude / Jesu, Joy of Man's Desiring</i> Choral aus der Kantate / Chorale from the Cantata BWV 147 4</p> <p>Händel, Georg Friedrich (1685–1759) <i>Largo</i> aus der Oper / from the opera "Xerxes" 6</p> <p>Schubert, Franz (1797–1828) <i>Ave Maria</i> op. 52/6 7</p> <p>Mendelssohn, Felix (1809–1847) <i>Hochzeitsmarsch / Wedding March</i> op. 61/9 aus: „Ein Sommernachtstraum“ / from: "A Midsummer Night's Dream" 8</p> <p><i>Lied ohne Worte /</i> <i>Song without words</i> op. 30/3 11</p> <p>Schumann, Robert (1810–1856) <i>Träumerei / Reveries</i> op. 15/7 13</p> <p>Wagner, Richard (1813–1883) <i>Reich geführt – Brautchor</i> aus „Lohengrin“ / Bride Chorus from "Lohengrin" 14</p> <p>Rubinstein, Anton (1829–1894) <i>Melodie Melody</i> op. 3/1 16</p> <p>Fauré, Gabriel (1845–1924) <i>Après un rêve</i> 18 <i>Pavane de 50</i> 19</p>	<p>Fibich, Zdeněk (1850–1900) <i>Poème</i> op. 39 22</p> <p>Tárrega, Francisco (1852–1909) <i>Recuerdos de la Alhambra</i> 23</p> <p>Elgar, Edward (1857–1934) <i>Pomp and Circumstance –</i> <i>Military March No. 1</i> 24</p> <p>MacDowell, Edward (1860–1908) <i>To a wild rose</i> op. 51/1 29</p> <p>Debussy, Claude (1862–1918) <i>Golliwogg's Cakewalk</i> 30</p> <p>Satie, Erik (1866–1925) <i>Gymnopédie No. 1</i> 33</p> <p>Kreisler, Fritz (1875–1962) <i>Liebesfreud – Liebesleid / Love's Joy – Love's Sorrow</i> aus: <i>Alt-Wiener Tanzweisen /</i> from: <i>Old Viennese Dance Tunes</i> 34</p> <p>Noack, Kurt (1895–1945) <i>Heinzelmännchen Wachtparade / Flibbertigibbets</i> . . . 40</p> <p>Gershwin, George (1898–1937) <i>Prelude No. 2</i> 42</p> <p>Pütz, Eduard (1911–2000) <i>Blue Waltz</i> 43</p>
--	--

Track 1

Air

aus der Orchestersuite Nr. 3 D-Dur
from the Orchestral Suite No. 3 D major

Arr.: Wolfgang Birtel

BWV 1068

Johann Sebastian Bach
1685–1750

4

6

9

11

13

16



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Niles, NY 14850
607.272.2222 • 1.800.HICKEYS (1.800.442.5277)
www.hickeys.com

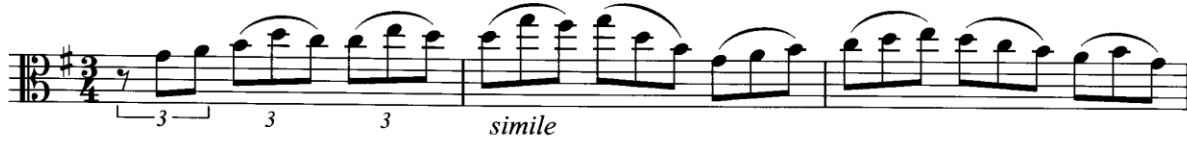
Track 2

Jesus bleibet meine Freude

Jesu, Joy of Man's Desiring

Arr.: Wolfgang Birtel

Johann Sebastian Bach
1685-1750



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Mass, NY 14850
607.372.2262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Track 4

Ave Maria

opus 52/6

Arr.: Wolfgang Birtel

Franz Schubert
1797-1828

Sehr langsam

1
2
3
p

6
3
3
3
3
6

9
2
3
3
0
3
fp > pp

12
3
1
3
3
p
p
(1)

17
(3)

20
2
1
2
0
3
3
6

23
2
3
3

25
3
3



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Nassau, NY 11640
607.572.8362 • 1.800.HICKEYS (1.800.441.5397)
www.hickeys.com

Track 5

Hochzeitsmarsch aus »Ein Sommernachtstraum«

Wedding March
from »A Midsummer Night's Dream«
opus 61/9

Arr.: Wolfgang Birtel

Felix Mendelssohn
1809–1847

Allegro vivace



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Mass., NY 14850
607.272.8542 - 1.800.HICKEYS (1.800.442.3977)
www.hickeys.com

Track 8

Treulich geführt

Brautchor aus / Bridal Chorus from
»Lohengrin«

Arr.: Wolfgang Birtel

Richard Wagner
1813–1883

Moderato con moto

4

p

13

mf

23

p

34

p

44

mf

54

64

Vi- **Poco più ' 1 7**

dim.

80



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Union, NY 14882
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

Pomp and Circumstance

Military March No. 1

opus 39/1

Arr.: Wolfgang Birtel

Edward Elgar
1857-1934

Allegro, con molto fuoco

5 *ff sf sf sf sf*

poco allargando *a tempo*
Sul G

11 *sf sf ff simile*

15 *sf*

20

25 *mf*

29 *mf* *)



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14860
607.272.6262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Track 17

Gymnopédie No. 1

Arr.: Wolfgang Birtel

Erik Satie
1866–1925

Lent et douloureux

4

pp

13

pp *p*

23

30

40

pp

52

pp

62

70



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8282 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com