

# VOCALISE

S. RACHMANINOFF

arranged by Quinto Maganini

*Lentamente Molto cantabile*

Solo

obbligato ad lib.

Piano

*Lentamente Molto cantabile*

*Poco piu animato.*

First system of musical notation. It consists of two staves for a vocal line (treble and bass clefs) and a grand staff for piano accompaniment (treble and bass clefs). The vocal line features a melodic line with dynamic markings *f*, *mf*, and *p*. The piano accompaniment includes chords and a bass line with a dynamic marking *p*.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line has dynamic markings *f*, *mf*, and *f*. The piano accompaniment continues with chords and a bass line.

Third system of musical notation. The vocal line is marked *ritenuto* and *p*. The piano accompaniment includes chords and a bass line with a dynamic marking *p*.



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2. *Poco più mosso.*

*mf cresc. f mf*

*Poco più mosso.*

*un poco ritenuto a tempo*  
*p mf cresc.*  
*dim. p mf*

*Un poco ritenuto*

*dim. m. s. a tempo*

*f*



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