

Allemanda

Arcangelo Corelli

Allegro

**HICKEY'S
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Air and Dance

Adagio Benedetto Marcello

II p

Adagio *pp*

p

pp

p

p



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Allegro

Musical score for piano, featuring five systems of music. Each system consists of a right-hand melody and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro". Dynamics include piano (*p*) and forte (*f*). The score ends with a double bar line and repeat dots.

EM50x



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PART 1

Violin

Ave Verum Corpus

Andante Sostenuto

W. A. Mozart

p *sotto voce*
dolcissimo

f

3
mf

p

pp *poco a poco cr*

f

fo-02


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Allemanda

Allegro

Arcangelo Corelli

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The fifth staff begins with a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and concludes with a double bar line. The dynamics *mf*, *f*, and *p* are used throughout the piece to create contrast.

Air and Dance

Adagio

Benedetto Marcello

The Adagio section consists of five staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff begins with a piano (*p*) dynamic marking. The third staff also begins with a piano (*p*) dynamic marking. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line.

Allegro

The Allegro section consists of three staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff begins with a piano (*p*) dynamic marking. The third staff begins with a forte (*f*) dynamic marking. The fourth staff begins with a piano (*p*) dynamic marking. The fifth staff ends with a double bar line.

11

Quinto Maganini

Andante Moderato (♩ = 52) Quinto Maganini

pp

p *mp*

Poco più animando (♩ = 58)

mp *mf* *p*

mp *f*

mp *f*

Tempo prima

p *mp*

f

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Ave Verum Corpus

W. A. Mozart

Andante Sostenuto

sotto voce dolcissimo
p

p dolce

sotto voce

cresc.

cresc.

f

f

mf

dim.

mf

EM50x

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