

# Napoli

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**Herman Bellstedt**

EMR 19981

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# Napoli

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Herman Bellstedt

Arr.: Bertrand Moren

*Allegro moderato*

Solo Euphonium /  
Baritone in B $\flat$

Piano

*p*

7



Musical score for measures 7-13. The score is for Solo Euphonium / Baritone in B $\flat$  and Piano. The tempo is *Allegro moderato*. The key signature is two flats (B $\flat$  major / D $\flat$  minor) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass clef and melodic lines in the treble clef. The euphonium part has rests in measures 7-9 and enters in measure 10 with a melodic line.

14



Musical score for measures 14-18. The score is for Solo Euphonium / Baritone in B $\flat$  and Piano. The tempo is *Allegro moderato*. The key signature is two flats (B $\flat$  major / D $\flat$  minor) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The euphonium part has rests in measures 14-16 and enters in measure 17 with a melodic line.

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20 **A** Cadenza ad lib.

*ff > mf* *p* *mf*

*ff*

21 **B** A tempo **C**

*ff* *mf risoluto*

*ff* *mf risoluto*

27

*f*

34

*mf risoluto*

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *ff* *mf risoluto*. A fermata is present over the final note of the vocal line.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *mf risoluto*. A fermata is present over the final note of the vocal line.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final note of the vocal line.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. A dynamic marking **D** is placed above the vocal line at measure 60. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final note of the vocal line.

66

Musical score for measures 66-71. The score is in 3/4 time and features a piano (*p*) dynamic. The melody in the upper voice consists of eighth notes with accents, while the piano accompaniment in the lower voices features chords and a steady eighth-note bass line.

72

Musical score for measures 72-77. The score is in 3/4 time and features a forte (*f*) dynamic. The melody in the upper voice consists of eighth notes with accents, while the piano accompaniment in the lower voices features chords and a steady eighth-note bass line.

78

**E**

Musical score for measures 78-84. The score is in 3/4 time and features a forte (*f*) dynamic. The melody in the upper voice consists of eighth notes with accents, while the piano accompaniment in the lower voices features chords and a steady eighth-note bass line.

85

Musical score for measures 85-90. The score is in 3/4 time and features a piano (*p*) dynamic. The melody in the upper voice consists of eighth notes with accents, while the piano accompaniment in the lower voices features chords and a steady eighth-note bass line.

92

rall.

**F** Var. I Moderato

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, and then a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *sfz*.

98

Musical score for measures 98-102. The vocal line continues with a melodic phrase that includes a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf*.

103

Musical score for measures 103-108. The vocal line continues with a melodic phrase that includes a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

109

Musical score for measures 109-113. The vocal line continues with a melodic phrase that includes a triplet. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

113 **G**

Musical score for measures 113-118. The system includes a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The melodic line has triplet eighth notes and sixteenth-note runs.

119

Musical score for measures 119-124. The system includes a single melodic line and a piano accompaniment. The piano part has a more active right hand with chords and a melodic flourish. Dynamics include *mf* and *f*.

125

Musical score for measures 125-130. The system includes a single melodic line and a piano accompaniment. The piano part features a melodic flourish in the right hand. Dynamics include *f*.

131 **H** Poco meno mosso

Musical score for measures 131-136. The system includes a single melodic line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords. The melodic line features sixteenth-note runs with sextuplets and triplets. Dynamics include *mf*.

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