

The Duets "IN THE BEGINNING" cover the entire technique of the first two octave scales. Starting very simply they gradually progress to real concert music. Although written for beginners they were conceived as serious musical compositions and may be played as light concert music by advanced players.

1. Prelude
2. Refrain
3. Etude
4. Nocturne
5. March
6. Arietta
7. Scherzo
8. Madrigale
9. Waltz
10. Sarabande
11. Chant
12. Toccata
13. Gavotte
14. Canon
15. Rondo

EDITION MUSICUS, INC.

IN THE BEGINNING

1. Prelude

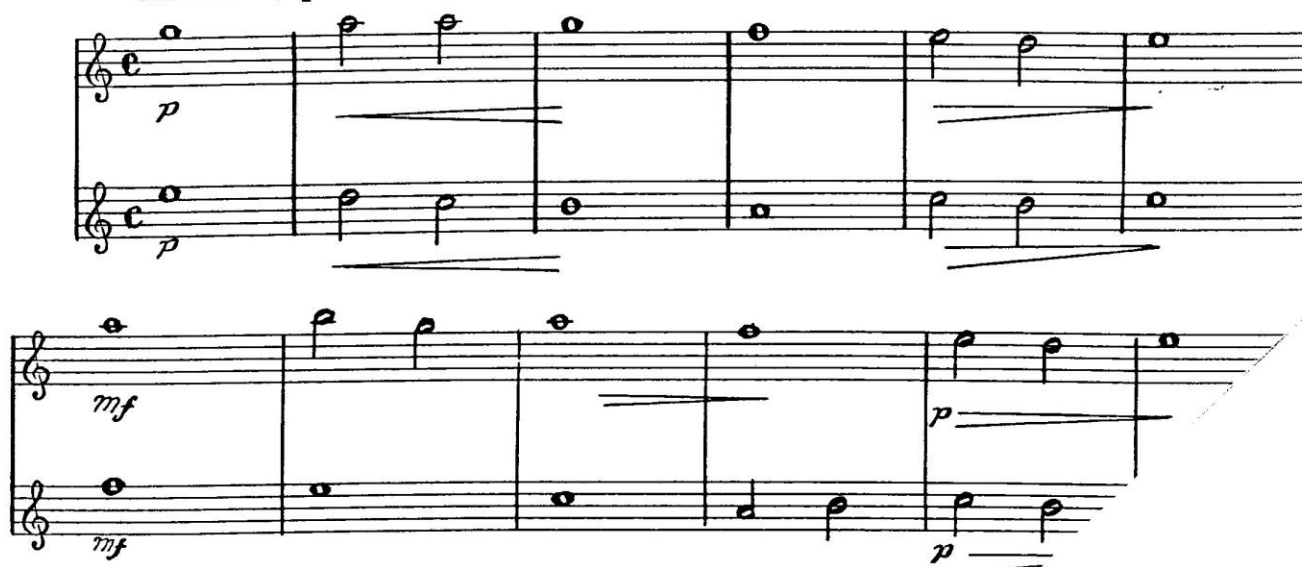
Moderato

Quinto Maganini



2. Refrain

Moderato, quasi Andante



3. Etude

Allegretto moderato

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8. Madrigale

Molto moderato

mp cantabile

mp

p

p

ritard

f

9. Waltz

The Organ Grinder's Song
Tchaikowsky

Allegretto con moto

mf

p


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mf

p

First system of music, measures 1-8. The key signature has one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

13. Gavotte

Allegro moderato

Second system of music, measures 9-16. The key signature changes to one flat (Bb). The first staff starts with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The music includes first and second endings, marked with "1." and "2.". Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*).



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