

25 Studies in Scales and Chords for Bassoon

LUDWIG MILDE, Op. 24
(1849-1913)

*Edited by Benjamin Kamins
and William Short*

1.

1. *p*

3

6

9 *f*

12

15

18

21

24

27

30



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* It could be

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TERMINOLOGY

Notes are referred to by a number indicating the octave. The lowest octave in which a note can be played will be indicated as "1" and each subsequent octave will be "2," "3," etc. For example:



FLICKING

To ensure cleanliness of articulation, we recommend conscientious use of "flicking" or "venting," using the following keys. Depending on circumstances and individual preference, the key may be held down ("vented") or lifted after the attack ("flicked").

A2 is fingered with the A key depressed (Fig. 1):



(Fig. 1)

Bb3, B3, and C3 are fingered with the C key depressed (Fig. 2):



(Fig. 2)

The D key (Fig. 3) may be used when an excellent key to use in p'



(Fig. 3)

Using
of r'



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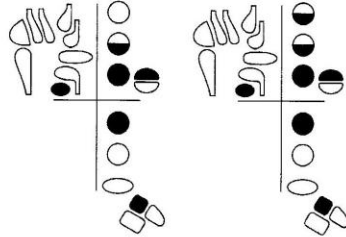
ETUDE 3

We recommend using this etude to develop comfort and familiarity with the "long" C# fingerings (Figs. 7 & 8).

ETUDE 4

m. 21

The following G3 fingerings (Figs. 22 & 23) may help ensure a clean slur from B \flat 4 to G3.



(Fig. 22)

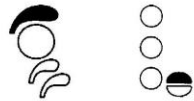
(Fig. 23)

m. 44

The trill from A2 to B3 is clearer when the C key (Fig. 2) is very slightly held down.

m. 45

The trill from D3 to E3 can be stabilized by holding down either the B \flat key (Fig. 24) or E \flat resonance key (Fig. 25).



(Fig. 24)

(Fig. 25)

ETUDE 5

m. 39

Take great care with the rhythm in this measure

ETUDE 6

mm. 3, 4, 25, 28

To slur cleanly from B \flat 4 to F3, a consistent air stream, just enough to keep the musical line.

BK: "When I first studied all of the diminished 7ths, an important"

ETUDE 7

m. 10



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