

The Art of Bassoon Playing

48 Exercises on Different Articulations

Carl Almenröder
(1786-1846)
Edited by Jeffrey Lyman

No. 1



No. 2



No. 3



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The musical score consists of ten staves of music, all in bass clef. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music is written in a single melodic line. The notation includes various rhythmic values, slurs, and accents. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with slurs and accents. The fourth staff shows a change in the melodic line with slurs and accents. The fifth staff continues the melody with slurs and accents. The sixth staff features a trill (tr) and a slur. The seventh staff continues the melody with slurs and accents. The eighth staff features a trill (tr) and a slur. The ninth staff continues the melody with slurs and accents. The tenth staff features a trill (tr) and a slur.

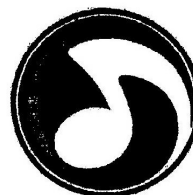


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Adagio



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