

ADAGIO and ALLEGRO

for Bb Bass Clarinet
or Eb Contra Bass Clarinet

Bb Bass Clarinet

Franklin Haspiel

Adagio 4

5 Introduction

7

11 1. 2. *accelerando*

15 15 Interlude 1 Allegro 8 23 Theme 3

26

30 1. 2.

40 40 Variation 1

43

46

The musical score is written for Bb Bass Clarinet or Eb Contra Bass Clarinet. It begins with an Adagio section (measures 1-4) in 4/4 time, marked *mf*. This is followed by an Introduction (measures 5-10) and Interlude 1 (measures 11-14), which includes first and second endings and is marked *accelerando*. Interlude 1 leads into Allegro (measures 15-22), also marked *mf*. The Theme (measures 23-29) follows, marked *mf*. Variation 1 (measures 40-46) is also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.



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49 **Interlude 3** 57 **Cadenza**

7

mf

59

62 *rit. un poco*

64 *mp*

67 *mf* *rit.* *mp* *mf* **69 Variation 2**

70

73

76 1. *rit. un poco* 2.

79

82 *mp*

84



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