

- † Bassoons should be as widely separated as the stage will allow.
- * If available, temple blocks, gong, etc. should be used in the solo improvisation.

NOTES


ENSEMBLE:

In general, the percussionist is the leader, setting the style and shaping the contours of the several improvisations (within the limits specified).





MEASURED SILENCES:

No attempt should be made to conduct or beat (with the head or foot, for example) the measured silences. Whoever initiates a musical event after a pause should count (silently to himself) the rest preceding, the others following when they hear his entrance.

OSTINATI:

 Indicates that the musical event within the bracket is repeated immediately and continuously for the duration indicated by the length of the wavy line.

PERCUSSION:

 softer mallets  harder mallets  brushes  (larger) cymbal

BASSOONS:

Each requires a *low A extension*, a cylinder about 12" long rolled from stiff paper and inserted into the instrument.



to Michael Colgrass
BRANCHES

I

duration: ca. 7 minutes

Paul Chihara

BASSOON I
BASSOON II
PERC.

p
espressivo

Vib. accel.

p *pp*

p *Slow vibrato* (normal vib.)

5" 5" 5"

3:4

p *mp* *pp*

Begin slowly

p *mp* *pp*

12" 12" 12"

(Remain completely still)

pp *pppp*

(Attacca)

III

(30 Seconds)

With low A extension 5 10 30 seconds

p *pp*

pp *p*

$\text{♩} = 60$ Ben ritmico *mf*

Freely Follow percussion

Remove low A extension *p* Freely

Grazioso *f* *mp* *p*

mp *mf*

mp senza vib.

p *mp slow vib.*

mf *slow vib.*

mf

The musical score for section III consists of four systems of staves. The first system includes a 30-second time limit and instructions for the piano part: 'With low A extension 5 10 30 seconds'. It shows piano (p) and pianissimo (pp) dynamics in the left hand and a vocal line in the right hand with a tempo of 60 and the instruction 'Ben ritmico' (mf). The second system includes the instruction 'Freely Follow percussion' and 'Remove low A extension'. The piano part has a dynamic of p, and the vocal part has a dynamic of p. The third system includes the instruction 'Grazioso' and dynamics of f, mp, and p. The piano part has a dynamic of mp, and the vocal part has a dynamic of mf senza vib. The fourth system includes the instruction 'slow vib.' and dynamics of p, mp, and mf. The piano part has a dynamic of p, and the vocal part has a dynamic of mf.