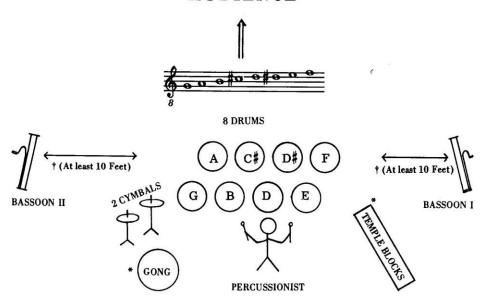
# AUDIENCE



† Bassoons should be as widely separated as the stage will allow.

\* If available, temple blocks, gong, etc. should be used in the solo improvisation.

# NOTES

### **ENSEMBLE:**

In general, the percussionist is the leader, setting the style and shaping the contours of the several improvisations (within the limits specified).

## MEASURED SILENCES:

No attempt should be made to conduct or beat (with the head or foot, for example) the measured silences. Whoever initiates a musical event after a pause should count (silently to himself) the rest preceding, the others following when they hear his entrance.

#### **OSTINATI:**

Indicates that the musical event within the bracket is repeated immediately and continuously for the duration indicated by the length of the wavy line.

### PERCUSSION:

softer mallets



### **BASSOONS:**

Each requires a low A extension, a cylinder about 12" long rolled from stiff paper and inserted into the instrument.



# to Michael Colgrass BRANCHES



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