

Commissioned by Joyce Sogg

The Lunch Counter*

A musical play in seven movements

1. **Jennifer** was proposed to last night and she said “Yes!”
2. **Frank** is still wondering how anyone he loved that hard could get so sick and die?
3. **Olivia** gets to go out for lunch with Papa: she hasn’t wet the bed for three nights in a row! Grilled Cheese, please!
4. **Margaret’s** son died in Iraq five months ago. If she could only wrap her arms around him one more time...
5. **Max** has been having matzah ball soup and egg salad on white with black coffee every day since the dawn of time. No one’s heard him speak in years.
6. **Specs and Shorty** gotta be back for Bio at 1:13!
7. **Lorraine**, the counter waitress, hears everything, both spoken and unspoken.

* In performance, player must announce the title at the beginning, and announce each of the movement titles as they come, preferably with some dramatic intention.

for David Sogg
The Lunch Counter

Jennifer was proposed to last night,
and she said "Yes!"

Susan Kander

Tempo rubato ♩ = approx. 56

mf dolce
sempre espr. ⁶ mp < mf mp < f p < mf

5 legato
f ³ p ³ mf p mf ⁵ f ⁶ mp

8 rit. a tempo
> p pp mf > pp m

12 rit. un peu animé
p ³ f ⁶ p

14 allargando
mp ⁶ cantabile

16
car



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Olivia gets to go out for lunch with Papa:
she hasn't wet the bed for three nights in a row!
Grilled Cheese please!

NOTE: Tempo is relative between the two voices, Olivia and Papa.
Better that Olivia be clear than terribly fast.
Papa is much slower, deliberate, occasionally irritated.

Vivace ♩ = 108

(Olivia)

Musical notation for Olivia's first line, starting with a forte (f) dynamic.

Musical notation for Papa's first line, starting with mezzo-piano (mp) dynamic, including lyrics "(O)" and "(P) etc.".

Musical notation for Olivia's second line, ending with mezzo-forte (mf) dynamic.

Musical notation for Papa's second line, with dynamics ranging from mezzo-forte (mf) to forte (f).

Musical notation for Olivia's third line, starting with forte (f) dynamic.

Musical notation for Papa's third line.

Musical notation for Olivia's fourth line, with dynamics mezzo-forte (mf), piano (p), and mezzo-forte (mf).

39 **Meno mosso**

Musical notation for Papa's fourth line, with dynamic mezzo-forte (mf) molto cantabile.

Musical notation for Olivia's fifth line, starting with piano (p) dynamic.



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Max has been having matzah ball soup and egg salad on white with black coffee every day since the dawn of time.

No one's heard him speak in years.

Slow and confused, erratic ♩ = approx. 48

Musical notation for measures 1-7. Bass clef, 2/4 time signature. Dynamics: *pp*, *mf*, *p*, *mf*, *p*, *mf*, *mp*. A fermata with a '2' above it is placed over the final measure.

Musical notation for measures 8-13. Bass clef, 2/4 time signature. Dynamics: *mf*, *p*, *f*, *f*, *mp*, *p*, *pp*, *f*, *f*. Performance markings: "suspicious" above measure 9, "rude" above measure 10.

Musical notation for measures 14-19. Bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *p*, *pp*. Performance markings: "suspicious" above measure 17.

Musical notation for measures 20-24. Bass clef, 2/4 time signature. Dynamics: *mf*, *pp*, *f*. Performance markings: "rude" above measure 24.

Musical notation for measures 25-28. Bass clef, 2/4 time signature. Dynamics: *f*, *pp*, *mp*, *p*. Performance markings: "suspicious" above measure 28.

Musical notation for measures 29-34. Bass clef, 2/4 time signature. Dynamics: *f*. Performance markings: "rude" above measure 34.

Musical notation for measures 35-38. Bass clef, 2/4 time signature. Dynamics: *f*. Performance markings: "rude" above measure 38.

Musical notation for measures 39-42. Bass clef, 2/4 time signature. Dynamics: *f*.

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