



"Catch" E, G, and C. The sostenuto pedal should remain depressed throughout this piece. Arpeggiate up or down at speeds ranging from moderate to slow.

*p* sempre  
Sost. 2da sempre

CIRCLE MUSIC

PIANO

Cindy McTee  
1988

8 va

1. *ff*  
2. *p*

1. senza 2da  
2. 2da

L.v.

2da

Delicately

1. senza 2da  
2. 2da

2da