

for Cynthia Cameron and Dale Fix

FRACTALS

Elizabeth Alexander

NOT TOO FAST
FREELY—SENZA MISURA
cantabile sempre

I. Cirri

Bn.

pp mp niente pp

Pno.

mp niente

cantabile sempre p

senza pedale

mp mf niente

mp mf

2

(poco accel.)
A.2 A.2 A.2

p *Pno.* *mf* niente

mp *Pno.* *mf* niente

(poco rit.)
A.1 A.1 A.1

mp *Pno.* niente

lunga
T.tr. A.2
#0 (#0)

mp *f* *Pno.* (cue occurs on the final note of the trill) *attacca senza pausa*

II. Devil's Staircase

Cool (≈ 112)

11-17 7 18 19 20 21

(cue on release of note) *p* *Pno.*

22 23 24 25 26

mf *mf* *f* *p subito*

A.2 tr.

A.1

A.2

4

III. Twindragon

Hot (at least $\text{♩} = 184$)

Insert mute

58, 67, 76, 85 With a "swing" rhythm *mf**

59, 68, 77, 86

60, 69, 78, 87 simile

61, 70, 79, 88

62, 71, 80, 89

63, 72, 81, 90 3

64, 73, 82, 91

65, 74, 83, 92

66, 75, 84, 93

94

Play repeated section a total of 4 times

*With the mute in, the Bb will automatically sound flat.

** N.B: Although the piano line is marked at a lower dynamic level than the bassoon, the actual dynamic level should be the same.

IV. River Tree

MEDITATIVELY

Remove mute

95

Senza misura cantabile (poco accel.) T.1

Pno: *pp*

96

Pno: LH only

niente *pp*

T.2



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