

A Monsieur Eugène FOVEAU
Professeur au Conservatoire National de Musique de Paris

Chevauchée fantastique

pour *TROMPETTE en Ut* et *PIANO*

Allegro (♩. = 100)

Trompette en Ut

Alex. CELLIER

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. It features a triplet of eighth notes marked with a '3' above it, followed by a dynamic marking of 'p' (piano). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a dynamic marking of 'p' and a fermata over a half note. The third staff includes a dynamic marking of 'f' (forte) and a second ending marked with a '2' above it. The fourth staff features a fourth ending marked with a '4' above it and a first ending marked with a '1' above it. The fifth staff has a dynamic marking of 'p' and a first ending marked with a '1' above it. The sixth staff has a dynamic marking of 'p' and a first ending marked with a '1' above it. The seventh staff has a dynamic marking of 'p' and a first ending marked with a '1' above it. The eighth staff has a dynamic marking of 'p' and a first ending marked with a '1' above it. The ninth staff has a dynamic marking of 'p' and a first ending marked with a '1' above it. The tenth staff has a dynamic marking of 'p' and a first ending marked with a '1' above it. The score concludes with a double bar line and a repeat sign.



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Trompette en Ut

C

a piacere, recitativo

1 4 2 4 6 2

p

ritard. 3 2 3 Piano *espressu* *p*

3 1 *p*

tranquillo D *p*

ritard. *a Tempo* *long* 3 *p*



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